



EOS R SYSTEM

# Product Range Catalogue

2024/2025



# REIMAGINE Optical Excellence

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Find out more about  
EOS R System

Dealer's Stamp

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The award-winning EOS R mirrorless imaging system stands at the forefront of Canon's technological innovations in imaging. Designed for professionals who require only the best, the EOS R System continues to innovate and adapt to the needs of photographers through the RF mount, having developed a reputation for delivering optical excellence and incredible future-proof performance.

The EOS R System features a superior line-up of powerful cameras equipped with CMOS sensors, state-of-the-art technology and enhanced ergonomics for high-performance still and video captures.

Paired with impressive RF lenses and RF extenders exclusively designed for the EOS R System, it provides stunning photographic results for any creative pursuit while providing versatility through compact designs and advanced features.

Additionally, mount adapters also allow for seamless compatibility with EF and EF-S lenses, providing for easier integration with the wider EOS ecosystem for improved flexibility and creative capabilities.

[EOS R SYSTEM]

# Reimagine

## Optical Excellence

# EOS R Technologies

An award-winning performance. The EOS R System is designed around the incredibly versatile RF mount, enabling a whole array of different possibilities with improved lenses that deliver greater optical performance. Faster communication speeds between the camera and lens are also enabled, facilitating superior autofocus, image stabilisation and optimisation for delivering outstanding creative results.



## New RF Mount

At the heart of the EOS R System lies the amazing RF mount. It's designed to deliver the ideal combination of speed, durability and flexibility in optical design for excellent performance and future system expansion, plus compatibility with an exclusive and ever-growing line-up of RF lenses.



## 54mm Large Diameter

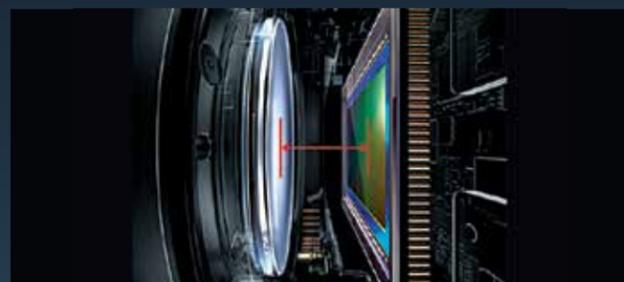
The new RF mount retains the same large 54mm diameter as the existing Canon EF mount, and thanks to the mirrorless structure of EOS R System cameras, the rear lens element can be much closer to the image sensor. Instead of additional optical engineering requirements to shift the optical system to avoid the mirror in a DSLR camera, the EOS R system offers more flexibility in lens design to prioritise optical performance, thus improving performance as well as allowing RF lenses to be more compact and lightweight.

## Data Transmission Through 12-pin Electrodes

When compared with the 8-pin EF mount, the 12-pin connection between the camera and lens means communication at a higher speed with larger amounts of data transfer, enabling incredibly fast autofocus (AF), high image stabilisation (IS) and image optimisation. It's a system designed to expedite operations that's ready for future expansions.

## 20mm Flange Focal Distance

The flange focal distance from the RF mount to the image sensor is 20mm. This allows the rear element of RF lenses to be larger in diameter, thus improving image quality at the corners and at the edge of the frame. Larger rear elements mean front elements can be smaller, meaning lesser refraction and bending of light rays within the lens, enhancing optical performance.



## HDR Technology

The EOS R System's high dynamic range (HDR) capabilities allow for images to be rendered in 10-bit HDR PQ, providing stunning gradations and a greater dynamic range visually, which comes in useful for high contrast scenes. Features like Auto Lighting Optimizer and Highlight Tone Priority can also be paired with HDR PQ for enhanced gradation. Through the HDR mode, users can select either Dynamic Range Priority or Moving Subject Priority depending on the nature of their images for easier capture of HDR PQ images.

## USB Charging

Canon EOS R System cameras allow for effortless battery charging through the USB-C port with a compatible USB Power Adapter or a power bank.

## Versatile and High-Quality Movie-Making

With the introduction of innovative video technologies from the Cinema EOS System into the EOS R System, high-quality filmmaking and vlogging are made simple. With up to 8K video recording capabilities alongside access to professional tools such as Canon Log 3, False Colour and Zebra Display for advanced exposure correction, HDMI Output and more, greater video outputs and results can be achieved with ease. VR180 video recording is also now possible on selected cameras.

## Silent Shutter

EOS R System cameras are capable of shooting silently when required in certain situations by using the Silent Shutter mode, which utilises the sensor's electronic shutter instead of the mechanical shutter for photo taking.

## Vari-Angle LCD

The flexible vari-angle LCD panel enables flexibility with shooting, allowing shots to be taken from high or low angles and in both vertical and horizontal orientations, alongside providing easy access to settings and other camera functions via simple touchscreen controls.

## Multi-Function Shoe

The new Multi-Function Shoe found on newer EOS R System cameras acts as a power supply for additional camera accessories affixed upon it. High-speed data communication is also enabled, allowing audio accessories such as microphones and smartphone connectivity devices to be compatible with cameras while functioning efficiently.

## EOS iTR AF X

The EOS R System features the EOS iTR AF X (Intelligent Tracking & Recognition Autofocus), an advanced algorithm powered by deep learning technology, which allows for automatic detection and tracking of dynamic subjects such as humans, animals and vehicles. Enhancements to detection technology allow for faces and eyes to be detected even when covered up by glasses, helmets or masks.



People Priority AF



Animal Priority AF



## Seamless Compatibility with EF/EF-S Lenses

Mount adapters deliver seamless connections between the EOS R System cameras and EF/EF-S lenses with all functions intact. Offering L-Series-level weather and dust sealing, the mount adapters are even compatible with EF extenders, such as the Extender EF 1.4x III to extend your camera's optical reach. This seamless compatibility with the EF lenses allows for easy integration of EF users into the EOS R System.



# The New Age of Visionary

Propelling the next generation of imaging and videography excellence. An all new processing system that integrates the innovative DIGIC Accelerator, DIGIC X image processor and the new CMOS sensor as the core of Accelerated Capture, powering a suite of enhancements that redefine content creation and workflow.



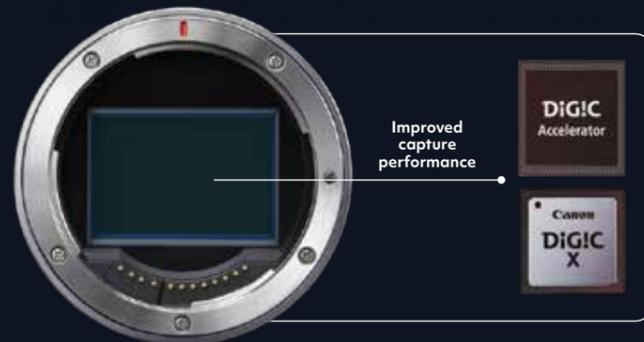
## Deep Learning Technology

Experience more intuitive and streamlined shooting experience. The Deep Learning (DL) technology employs complex neural network and analysis algorithms for high-performance photography and videography. Areas such as in-camera upscaling, noise reduction, AF performance and accuracy in auto exposure and white balance are greatly improved.

## Integrating Accelerated Capture & Deep Learning Technology

### Accelerated Capture

The most powerful image processor system in EOS history. A first in the EOS R line-up built into the EOS R1 and EOS R5 Mark II, the system instantly processes large volume data readouts, including high-level analysis AE/AF detection. Alongside the new stacked architecture sensors of these new cameras, this feature powers a range of key functions including high-speed shooting, fast and precise AF tracking, and simultaneous photo & movie shooting.



### Accelerated Capture

- Faster continuous shooting & readout speed
- Minimal rolling shutter distortion
- Simultaneous high-speed capture of still photos & movies

### Deep Learning (DL) Technology

- Improved image quality
- In-camera upscaling
- Neural Network Noise Reduction

+

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### Cameras enabled by Accelerated Capture & DL Technology

- Advanced AF through high-speed data analysis
- DL AF tracking, Action Priority AF & Register People Priority
- Higher speed for continuous shooting

[FULL FRAME]

# EOS R1

## Be One with Mastery

The mirrorless full-frame flagship of the EOS R System for professionals who need absolute precision, speed and reliable operability out in the field of action photography. Along with powerful advancements in photography capabilities, and movie workflow integrations with Cinema EOS, the EOS R1 allows for capturing unprecedented shots with full confidence in pursuing communicative and creative stories.



- Dual Pixel AF** Intelligent AF
- Upto 40 Frames** Per Sec
- Advances in register people priority**
- IN-BODY IMAGE STABILIZER**
- Action priority**
- 60p** 6K RAW
- 240p** 2K
- Dual Card Slots**
- Vari angle LCD**

EOS R1 · RF100-300mm f/2.8L IS USM · 300mm · f/2.8 · 1/2500 sec · ISO 3200

Recommended for Sports & Wildlife

### 24.2 MP Full-Frame Back-illuminated Stacked CMOS Sensor

Designed for uncompromised speed, the new sensor offers 24.2 effective megapixels and up to ISO 102,400. The stacked architecture enables ultra-fast data processing speeds which photographers require when documenting fast action in the field.



**24.2** MEGA PIXELS CMOS

### In-Camera Upscaling \*1

Achieve even more details through In-camera Upscaling\*1. Utilising Deep Learning, the EOS R1 can generate images\*1 with 4x more resolution by doubling pixel counts vertically and horizontally, from 24.2 megapixels to 96 megapixels in-camera without additional software.



\*1 HEIF or JPEG files only.

### Neural Network Noise Reduction

Effectively reduces noise when toggling in-camera RAW conversion. The Deep Learning feature in the EOS R1 lets you generate incredibly high quality JPEG images with minimal noise at high ISO settings, without the need for any PC or additional software.

### Outstanding High-Speed Performance

Nail every action as it unfolds with up to 40 fps\*1 on electronic shutter. Toggle through various intermediate shooting speed settings for even more flexibility. In any shutter mode, the advanced EOS iTR AF X ensures focus is always spot on, allowing you to concentrate on your composition. The new CMOS sensor and high-speed image processing system enable the EOS R1 to capture images with minimal rolling shutter distortion, on par with the EOS-1D X Mark III mechanical shutter.

**Upto 40** Frames Per Sec

\*1 Continuous shooting speed depends on subject/shooting conditions, camera settings, battery type/level, lenses, etc. For more information, find out more on cam.start.canon.

### Eye Control \*1

A newly improved compact optics and line-of-sight sensor in the EOS R1 consist an approx. 307,000 pixels that accurately detect eye movements when looking into the viewfinder. This offers a larger eye detection area and faster detection rate compared to the EOS R3. The high pixel count allows you to shift focus intuitively between multiple fast-moving subjects accurately without having to look away from the EVF or manually select the focus zones.



\*1 Eye Control is not available during movie recording.

### Dual Shooting

Document the best of both worlds simultaneously as you record movies in FHD 60p, while capturing approx. 17.8 megapixels single images or continuous stills shooting at up to 10 fps, at the same time. This feature is particularly useful for news agencies and journalists who need to record interviews while taking still photos together, without the need to toggle between modes for greater convenience and efficiency.

### Dual Pixel Intelligent AF with Cross-type AF

A first for Dual Pixel CMOS AF, the EOS R1 features a Cross-type AF tracking of up to 100% of the sensor area\*1. This improves AF reliability and stability, especially on subjects affected by patterns and obstructions such as horizontal lines.



Cross-pattern Detection

\*1 Only applicable using the electronic shutter and still images only, or the electronic 1st-curtain/mechanical shutter in H/L mode; Not supported when using pre-AF or focus guide.

### Register People Priority

Detect specific people for tracking by registering their faces in advance to keep them in focus constantly. Store up to 100\*1 faces in the EOS R1 and select the specific individuals to prioritise tracking automatically.



\*1 Max. 10 people can be registered in the camera, and max. 10 files can be saved on a card; therefore, up to 100 people can be registered. Detection accuracy may decrease due to face brightness, size, facial expression, movement, and obstruction.

### Canon Log 2 and 3

Expand your creative expression and enhance workflows through highly compatible integration with Cinema EOS, including Canon Log 2 and Canon Log 3 in the EOS R1. Select HDR and BT.709 settings straight out of the camera without the need for colour grading, and freely configure a variety of other settings to meet your video needs.



Ungraded Graded

### Action Priority

Incredible continuous tracking for decisive moments in sports photography. This feature identifies unique actions to soccer, basketball and volleyball with Deep Learning. The EOS R1 can analyse data such as ball position, joint movements and presence of multiple subjects, and automatically shifts AF to the subject executing crucial actions during the game.



Soccer	Basketball	Volleyball
Shooting / heading / short pass / long pass / dribbling / clearing / place kick / goalkeeper save / throw-in / sliding	Shooting / rebounding / passing / dribbling / free throws / jump balls	Spiking / tossing / receiving / serving

### 6K 60p RAW, 4K 120p

Record vivid footages with 6K 60p RAW and have the flexibility to crop in while keeping stunning resolutions. Further broaden your options with a wide variety of recording formats such as 4K 120p slow-motion videos, and Full HD 240p with audio. The EOS R1 also enables you to record video with minimal noise even at high ISO speeds, and minimises rolling shutter distortion in documenting action scenes.



### Optimal Usability

**Cross-pattern grip** for better comfort in both horizontal and vertical holding positions.

**Tally Lamp** for external indication for video recording, battery and card storage space status.

**Dual CFexpress cards (Type B)** allow for fast write speed and more storage for photos and movies.



[FULL FRAME]

# EOS R5 Mark II

## Imagine Bigger Things

Staying true to the lineage of the EOS 5 Series, the new EOS R5 Mark II embodies leading-edge technological innovations that push creative expression and benchmarks higher. For those eyeing the next big creation, the EOS R5 Mark II provides crisp quality for stills and movies, as well as seamless integrations with Cinema EOS in filmmaking, all within a nimble setup, propelling you to become the next generation of visionaries.



EOS R5 Mark II · RF24-105mm f/2.8L IS USM Z · 4K120P CLOG2

Recommended for Action & Video

- 45.0 MEGA PIXELS CMOS**
- Dual Pixel AF** Intelligent AF
- Up to 30 Frames Per Sec**
- Advances in register people priority**
- IN-BODY IMAGE STABILIZER**
- Action priority**
- 60p 8K RAW**
- 240p 2K**
- Dual Card Slots**
- Vari angle LCD**

## Ultra-High Resolution

Optimised for the EOS R5 Mark II, the newly designed full-frame back-illuminated stacked CMOS sensor offers 45 effective megapixels. The stacked architecture offers faster readout speed, resulting in minimal rolling shutter distortion and enhanced image quality. This combination provides outstanding image quality, allowing you to capture impressive details even in dimly lit situations, or handheld night shots with minimal camera shake.

**45.0 MEGA PIXELS CMOS**



## Deep Learning Tracking

Keeps focus locked on tracked subjects even when they are momentarily obscured by similar subjects crossing in front. This is particularly effective for capturing dynamic movements, allowing you greater flexibility in shooting sports, wildlife and performance arts. The EOS R5 Mark II is also able to recognise a subject's head with Obstacle Avoidance, ensuring consistent tracking even if obstacles in their proximity crosses in front.

**Dual Pixel AF** Intelligent AF

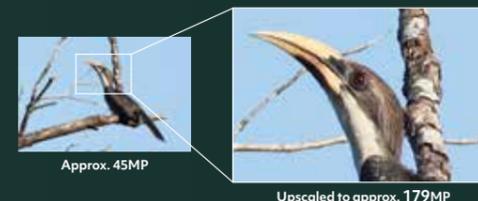


## In-Camera Upscaling

Upscale the quality of your images\*1 in-camera without the need for additional software. The EOS R5 Mark II utilises Deep Learning to generate images with 4x increased resolution, from approx. 45 megapixels to 179 megapixels, by doubling pixel counts vertically and horizontally.

The apparent resolution of the upscaled images is maintained, allowing a lot of room for heavy cropping. Images can also be upscaled after being cropped, which speeds up the processing time while retaining its high-quality resolution.

\*1 HEIF or JPEG files only.



## Subject Tracking

Widen your scope of shooting scenarios with a larger variety of subjects. Apart from dogs, cats and birds, the EOS R5 Mark II's Animal Priority can detect horses, while Vehicle Priority to detect trains, aircraft, such as jets and helicopters, has also been added on top of motorsports.



## High-Speed Continuous Shooting

Capture quick and most intricate actions with the EOS R5 Mark II's improved continuous shooting capabilities. The advancements in electronic shutter see a max. frame rate of up to 30 fps\*1, which is 50% more than the EOS R5.

**Up to 30 Frames Per Sec**

\*1 Continuous shooting speed depends on subject and shooting conditions, camera settings, battery type and level, lenses, etc. For more information, find out more on cam.start.canon.

## Dual Shooting for Stills and Movies

Capture the best of both worlds simultaneously on the EOS R5 Mark II. Work more efficiently with dual shooting, record movies in Full HD 30p while capturing approx. 33.2 MP still images\*1, or enjoy continuous shooting at up to 7.5 fps at the same time.

33.2MP stills, shutter button pressed



Recording video footage (Full HD, 30p)

## Pre-Recording Setting

Start recording moments right before they happen to ensure you never miss a crucial shot. This new feature captures 3 or 5 seconds before the record button is pressed\*1, ensuring that you capture any critical moments you may otherwise unexpectedly miss.



3 or 5 sec. recorded

## Neural Network Noise Reduction

An innovative in-camera feature that effectively minimises noise in RAW images with Deep Learning. This allows photographers in the field to easily generate high quality JPEG images with minimal noise taken at high ISO settings without the need of a PC or additional software.

## 8K 60p RAW Movies

Explore greater forms of creative expression when shooting in 8K 60p RAW and 4K 60p SRAW. 2K DCI is also available for the first time on the EOS R System. Work with greater flexibility in post-production with high-resolution 8K footage, which can be used for cropping, panning, and zooming.

**60p 8K RAW**



## Canon Log 2 and 3

Expand your creative expression and enhance workflows through highly compatible integration with Cinema EOS, including Canon Log 2 and Canon Log 3 in the EOS R5 Mark II. Select HDR and BT.709 settings straight out of the camera without the need for colour grading, and freely configure a variety of other settings to meet your video needs.

## Cinema EOS Monitoring Tools

More flexibility in fine-tuning the exposure of your footages. Monitor and adjust exposure data more accurately regardless of monitor brightness, increasing efficiency especially during multi-camera shoots using professional features such as Waveform Monitor, Zebra Display and False Colour Monitor.



Waveform Monitor



Zebra Display



False Colour Monitor

\*1 Only when using Battery Pack LP-E6P/DC Coupler DR-E6P.

\*1 Only when using Battery Pack LP-E6P/DC Coupler DR-E6P.

[FULL FRAME]

# EOS R3

Built to deliver maximum performance, the EOS R3 is commonly used by professionals around the globe for major sporting events, press reporting and other situations that demand only the best in camera performance. With its high-quality movie making and photographic capabilities, powerful autofocus capabilities alongside durable design, it is the ideal choice for enabling absolute versatility while shooting in a variety of environments.



Recommended for Sports & Wildlife

24.1 MEGA PIXELS CMOS

FULL FRAME CMOS

Up to 30 Frames Per Sec

IN-BODY IMAGE STABILIZER

ISO 102400

60p 6K RAW

EOS Movie 4K+FULL HD

Dual Card Slots

Vari angle LCD

[FULL FRAME]

# EOS R5

Quality for any creative pursuit. With fast shooting speeds, the EOS R5 captures stunning 8K resolution video alongside ultra high-quality stills with enhanced detail and clarity, delivering unparalleled versatility for a wide range of photography genres.



Recommended for Landscape & Wildlife

45.0 MEGA PIXELS CMOS

FULL FRAME CMOS

Up to 20 Frames Per Sec

Dual Pixel CMOS AF II

ISO 51200

8K 30p

Dual Card Slots

IN-BODY IMAGE STABILIZER

Vari angle LCD

## High Speed & High Performance

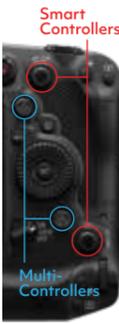
The EOS R3's powerful DIGIC X processing prowess and back-illuminated, stacked sensor provide high-speed data readout, allowing the camera to achieve up to 30 fps uninterrupted blackout-free burst shooting with the electronic shutter, which can reach a maximum shutter speed of up to 1/64000 seconds\*. Shooting of swift action in well-lit environments with large aperture lenses is also easier.

\*Tv / M mode only.



## Ergonomics

The EOS R3's ergonomics is designed for greater accessibility to important functions during photography, containing two Smart Controllers for easy AF area control while also serving as AF-ON buttons. The two Multi-controllers provide for swift AF point selection, with vertical and horizontal grips offering a more secure and comfortable grip on the camera. Illuminated buttons also provide for greater visibility for camera operations even when shooting in dark conditions.



## Eye Control AF

Switch focus between subjects with ease just by looking at the desired subject through the viewfinder with the EOS R3's Eye Control AF mode. The feature can be combined with other AF tracking modes for almost instantaneous tracking and acquiring of fast-moving scenes.



## Long Battery Life

Enjoy shooting without any interruptions with the EOS R3's high-capacity LP-E19 battery. Up to 860 shots\* can be captured on a single charge with the battery, making it ideal for extended sessions of photography in a variety of conditions, even when underwater.



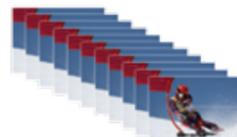
\* During power saving mode, using LCD.

## Top-Class Autofocus

The EOS R3's CMOS sensor, DIGIC X processor and Dual Pixel CMOS AF II offer autofocus calculation and tracking of up to 60 fps while shooting continuously with the electronic shutter. Tracking accuracy is enhanced due to more calculations being performed for each captured image, allowing for easier shooting of fast-moving subjects that have sudden changes in direction and speed.



30 fps shooting



60 fps AF calculation

## High Durability

Built for photography in the toughest and harshest of conditions, the EOS R3 features a lightweight magnesium alloy chassis that provides greater body durability while shielding it from heat and electromagnetic radiation. Its shutter durability allows for a shutter cycle of up to 500,000 through the electronically controlled focal-plane shutter. Dust- and drip-resistance is also ensured through the usage of sealing materials in critical movable areas, alongside precise construction that minimises the amount of dust and moisture that can penetrate into the camera body, allowing it to be as durable as the EOS-1D X Mark III.



## Ultra-High Resolution 45 MP

Featuring a 35mm full-frame CMOS sensor, the EOS R5 captures images in incredible detail and clarity that look stunning even in low-light situations. With the IBIS High Resolution Mode function, the EOS R5 can capture up to 400 MP images by merging nine separate images together, allowing it to output ultra high-resolution results.



## In-Body Image Stabilizer

The EOS R5's 5-axis In-Body Image Stabilizer ensures stability for your images by helping to correct blur within your shots caused by the shaking of the camera, allowing you to shoot at slower shutter speeds while maintaining image clarity. Paired with the Optical Image Stabilizer within a compatible lens, it further provides greater stability equal to shooting with a shutter speed of up to 8 stops faster, allowing for greater low-light handheld, long exposure and super-telephoto shooting capabilities. Videos can also be recorded handheld or while on the move with enhanced clarity through the Movie Digital IS function offered by the camera's DIGIC X image processor.



## 8K Video

Experience a high-quality video recording experience with the EOS R5. The camera can record up to 8K video by capturing 8K RAW/DCI movies, which contain a pixel count of four more times when compared to a 4K DCI movie. Videos can also be recorded using IPB or ALL-I compression and saved as MP4 files, providing flexible integration with video clips recorded with other cameras.



## CFexpress + SD Card

The EOS R5 comes with two card slots that offer support for one CFexpress (Type B) and one SD card, offering greater data storage capacity for photos as well as videos. Swift transfer speeds and a large camera buffer allow the camera to record 8K RAW films and images up to a burst speed of 20 fps with greater efficiency.

## Fast Shooting Speed

Capture important moments swiftly. The EOS R5 is able to continuously shoot up to 20 fps through its electronic shutter due to the high-speed data readout of the CMOS sensor and the DIGIC X's powerful processing capabilities.



[FULL FRAME]

# EOS R6 Mark II

Content creation is made effortless with the EOS R6 Mark II. This hybrid camera delivers stunning 4K 60p & FHD 180p video and an impressive built-in stabilizer that offers enhanced stability for both photo and video, even in low-light.



- 24.2 MEGA PIXELS CMOS
- DIGIC X
- Up to 40 Frames Per Sec
- Dual Pixel CMOS AF II
- IN-BODY IMAGE STABILIZER
- ISO 102400
- 4K
- High Frame Rate HD Movie
- Dual Card Slots
- Vari angle LCD

Recommended for Content Creation & Wildlife

[FULL FRAME]

# EOS R8

Weighing in at 461g, the EOS R8 is perfect for content creators who are always on the move thanks to its lightweight frame, video and autofocus capabilities that help to provide greater flexibility for content creation.



- 24.2 MEGA PIXELS CMOS
- DIGIC X
- Up to 40 Frames Per Sec
- Dual Pixel CMOS AF II
- ISO 102400
- 4K
- High Frame Rate HD Movie
- Vari angle LCD

Recommended for Content Creation & Vlogging

## Professional Video Tools

Professional video tools built into the EOS R6 Mark II give you greater control in achieving the best possible shots. The False Colour function helps you to identify the exposure levels within your videos, offering an easy way to identify and correct underexposure and overexposure. Brightness levels that exceed preset levels are highlighted by the Zebra Display feature, allowing you to adjust any overexposure to prevent highlight clipping.



False Colour OFF

False Colour ON

## Impressive Details at 4K 60p & FHD 180p

The 6K oversampling process using the debayer algorithm in the CINEMA EOS System allows the EOS R6 Mark II to record stunning and clear 4K videos at 60p with reduced noise compared to native 4K recordings. FHD 180p recording capabilities allow you to record videos with a slow-motion effect, which can be slowed down up to 6x during playback at 30 fps.

- 60p 4K
- 180p High Frame Rate HD Movie



Zebra - OFF

Zebra - ON

## In-Body Image Stabilisation

With three image-stabilising systems built into the camera, the EOS R6 Mark II allows you to record video while on the move with greater stability by reducing large camera shakes or movements. The 5-axis In-Body Image Stabilizer also provides up to 8 stops of image stabilisation, allowing for handheld photography to be possible even in low-light environments.

- IN-BODY IMAGE STABILIZER
- OPTICAL IMAGE STABILIZER
- MOVIE DIGITAL IMAGE STABILIZER

## Livestream Ready

Easy live streaming. The EOS R6 Mark II can be used as a high-quality plug-and-play webcam without requiring any additional drivers or application thanks to USB Video Class/USB Audio Class (UVC/UAC) support, providing an easy way to livestream with exceptional video quality.



## 6K ProRes Raw

The EOS R6 Mark II can output 6K ProRes Raw video through the HDMI port to the ATOMOS Ninja V+ External Recorder, providing stunning quality and video recording capabilities for professional workflows.

## Fast Autofocus & 40 fps Burst Shooting

Capture subjects with speeds as fast as 0.03 seconds using the EOS R6 Mark II's powerful autofocus capabilities, which can shoot continuously up to 40 fps in electronic shutter mode while utilising AF/AE tracking. The 40 fps burst can also be used silently for situations that demand for minimal noise.

## Focus Breathing Correction

The EOS R6 Mark II corrects the change in the field of view when the focal point is altered during video recording, helping to reduce focus breathing to provide a more seamless recording experience overall.

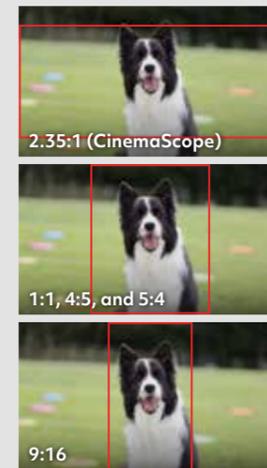
## Powerful Low-Light Performance

The low light sensitivity of up to EV -6.5 alongside an up to 102,400 ISO allows your camera to capture beautiful looking images even in poor lighting conditions or at night.

- ISO 102400

## Professional Video Tools

The EOS R8's built-in video tools help to ensure brilliant results for your videos. The False Colour function allows you to easily determine the exposure within your videos, offering an easy way to correct overexposure or underexposure. Highlight clippings due to overexposure can be prevented thanks to the Zebra Display function, which displays patterns on areas where brightness exceeds a preset level while recording. Social media content creation is also made simple thanks to aspect markers, which provide real-time guide markers according to your desired aspect ratio for ideal framing.



2.35:1 (CinemaScope)

1:1, 4:5, and 5:4

Aspect Markers

## Lightweight

The Canon EOS R8 weighs in at only 461g, making it ideal for high quality, future-proof quality and performance for content creation on the go.

## Pre-Recording

The pre-recording feature allows you to record up to 3 or 5 seconds automatically before you hit the record button, making sure that you capture those unmissable moments with ease.

## Impressive Details at 4K 60p

With the 6K oversampling processing that uses the debayer algorithm found in the CINEMA EOS System, exceptional 4K quality videos at 60p with enhanced video quality and noise reduction can be recorded with ease.

- 60p 4K



4K

## FHD 180p

Enjoy cinematic slow-motion effects on your videos with the EOS R8's FHD 180p recording capabilities. Videos recorded can be slowed down up to 6x when being played back at 30 fps.

- 180p High Frame Rate HD Movie



FHD

## High-Speed Autofocus

The EOS R8 shoots up to 40 fps in electronic shutter mode with AF/AE tracking enabled, alongside an autofocus speed as fast as 0.03 seconds that allows for dynamic and fast scenes to be captured effortlessly. The 40 fps silent burst also allows for fast photography in situations where silence is necessary.

- Up to 40 Frames Per Sec

## UVC/UAC for Livestreaming

The EOS R8 can operate as a webcam simply by using a USB cable thanks to its USB Video Class (UVC) and USB Audio Class (UAC) support, giving you enhanced video quality for live streaming purposes.

[FULL FRAME - EOS RP]

[FULL FRAME]

# EOS RP

One of the earliest debutants to the EOS R family, the EOS RP packs powerful camera functions as well as features within a compact frame, allowing it to deliver superior camera performance while being conveniently portable for any creative pursuit.



26.2 MEGA PIXELS CMOS

DIGIC 8

Up to 5.0 Frames Per Sec

Dual Pixel CMOS AF

ISO 40000

4K

Vari angle LCD

Recommended for Travel

[EOS R SYSTEM]

# APS-C



Featuring a smaller APS-C CMOS sensor, the APS-C range of mirrorless R system cameras is typically more lightweight, compact and travel-friendly than their full-frame counterparts. An inherent characteristic of a smaller sensor is a 1.6x crop factor, which gives you a telephoto effect that makes faraway subjects appear 1.6x larger in the frame. With less need for manual cropping in post-editing, closeups of distant subjects can be captured in all their fine details in high resolution while retaining a high megapixel count, which makes APS-C cameras ideal for wildlife, bird and sports photography.

APS-C R system cameras work best with RF-S lenses. These lenses are specially designed for the smaller sensor and are similarly compact and lighter in design and weight. At the same time, APS-C R system cameras share the same RF mount as the full-frame series, so they remain fully compatible with the entire range of RF lenses besides RF-S lenses.



### Small & Light Full-Frame Mirrorless

The EOS RP's lightweight and compact nature makes it a portable full-frame mirrorless camera, perfect for carrying around for a wide range of photography purposes.



### Powerful Autofocusing

Capture swift and sudden moments with ease. The EOS RP is able to focus swiftly in just 0.05 seconds while possessing up to 4,779 selectable AF positions for enhanced precision and flexibility in framing your photos.

4,779  
AF Positions

0.05s  
Fast AF Speed



### Focus Bracketing

Perfect for professional product photography, Focus Bracketing lets you capture subjects that have a shallow depth of field while keeping the entire subject in focus. Without the need for complex and time-consuming manual focus stacking, the Focus Bracketing feature simplifies the entire process by automating it. Simply select a specific number of images (2 to 999) to be taken after selecting the nearest focal point. Canon's Digital Photo Professional software can then be used to compile them together for image results with impressive corner-to-corner clarity.



### Touchscreen LCD & Beginner-Friendly

The EOS RP can be easily used by beginners, coming with a 3.0-inch Vari-angle Touchscreen LCD that helps you to capture images from high or low angles with minimal effort. Additional easy-to-use features like Timelapse Movie mode for easy timelapse photography capture, Eye Detection AF for quick focus tracking of moving portrait subjects and Scene modes for optimal scene capture also assist in letting beginners capture quality stills and video without requiring much expertise.



EOS R7 · RF1200mm f/8L IS USM · 1200mm · f/8.0 · 1/500 sec · ISO 100

# [APS-C] EOS R7

Reach when you need it. Long range photography is made possible with the EOS R7's built-in APS-C, offering a 1.6x telephoto effect while maintaining quality, perfect for capturing faraway subjects such as wildlife, birds and other animals with absolute ease and clarity.



Recommended for Wildlife & Macro

- 32.5 MEGA PIXELS CMOS
- DIGIC X
- Up to 30 Frames Per Sec
- Dual Pixel CMOS AF II
- IN-BODY IMAGE STABILIZER
- ISO 32000
- 4K
- 120p High Frame Rate HD Movie
- Dual Card Slots
- Vari angle LCD

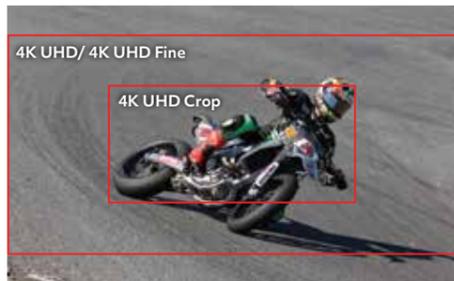
# [APS-C] EOS R10

Pursue your creativity on the go with the EOS R10, which packs powerful versatility and autofocus functions into a compact and lightweight frame. High-quality shooting for both videos and stills offer an easy way to create vlogs, no matter where you are.



Recommended for Travel & Vlogging

- 24.2 MEGA PIXELS CMOS
- DIGIC X
- Up to 23 Frames Per Sec
- Dual Pixel CMOS AF II
- ISO 32000
- 4K
- 120p High Frame Rate HD Movie
- Vari angle LCD



### Excellent For Video

Uncropped 4K UHD Fine video processed from 7K RGB data can be captured with the EOS R7, offering greater image quality with minimal colour distortion and noise. It also supports Canon Log 3, providing accurate highlights and a wider dynamic range.

### In-Body Image Stabilisation

Shoot the outdoors in absolute clarity with the camera's In-Body Image Stabilizer, which provides an image stabilisation of up to 8 stops when used alongside a compatible RF lens with optical IS. Movie Digital IS can also be used alongside during video recording, offering up to 3 types of image stabilisation for smoother results while shooting handheld, making it ideal for vlogging. Images and video can also be adjusted to be more accurately horizontal with the Auto Levelling Function, which makes use of the in-body image stabilisation's roll correction to provide more efficient results.

IN-BODY IMAGE STABILIZER X OPTICAL IMAGE STABILIZER

### 30 fps RAW Burst & Pre-Shooting

Easily capture dynamic scenes, subjects and moments with the EOS R7's RAW Burst, which goes up to 30 fps with AF/AE tracking enabled. Pre-shooting of up to 0.5 seconds is also possible with the mode, allowing you to capture additional images you might have missed before the first shutter release.

Up to 30 Frames Per Sec



### Panorama Shot

Capture wide shots of cities and landscapes using the Panorama Shot feature. Up to 200 shots can be captured simultaneously, before they are merged to create a beautiful panoramic shot.

### Focus Bracketing

Capture subjects with a shallow depth of field while keeping them entirely in focus easily using the camera's Focus Bracketing feature, which lets users select a specific number of images ranging from 2 to 999 shots for the capture of different focus points within a scene. Shots captured are automatically stacked together within the camera afterwards without the need for any additional software, offering brilliant results.

### Panning Mode

Create panning shots with greater ease using EOS R7's panning mode, which utilises subject detection data to provide clearer panning shots. It uses the image stabilisation system within the camera when subject blur is detected to ensure greater focus on your subject while keeping the background flowing smooth.



### Easy To Use

The EOS R10 offers a variety of convenient features that make it a breeze to use for smartphone users as well as casual camera users. Up to 4K UHD 30p video with 6K oversampling can be recorded with ease, offering excellent quality for your vlogs. Live video can be streamed\* from the camera onto YouTube by using the image.canon cloud service. Touchscreen controls, a simple guided interface paired with convenient USB-C charging and wireless file transfers also provide for an effortless experience with the camera overall.

EOS Movie 4K+FULL FD

\* Streaming to YouTube with the camera has the same requirements as live streaming from a mobile device onto the platform. Only scheduled live streams are supported.

### Well-Rounded Specs

The EOS R10 is perfect for general and versatile shooting, with its powerful DIGIC X image processor as well as high continuous shooting speeds up to 23 fps with the electronic shutter and up to 30 fps RAW burst mode, allowing for the capture of dynamic scenes with ease.

DIGIC X



### Small & Light Camera

At just 429g, the EOS R10's compact frame and lightweight design makes it ideal for travel and everyday usage.

### Focus Bracketing

The EOS R10 lets you capture subjects with a shallow depth of field while keeping it in focus using the Focus Bracketing feature, which allows users to select a specific number of images ranging from 2 to 999 shots to capture different focus points within a scene. Shots taken are stacked together automatically, allowing the camera to output images with stunning sharpness and a deep depth of field.

# [APS-C] EOS R50

The RF-mount successor to the popular EOS M50 Mark II, the EOS R50 boasts impressive video recording and image capturing capabilities alongside being compact, making it ideal for high-quality vlogging or content creation purposes.



- 24.2 MEGA PIXELS CMOS
- DIGIC X
- Up to 15 Frames Per Sec
- Dual Pixel CMOS AF II
- ISO 32000
- 4K
- High Frame Rate HD Movie
- Vari angle LCD

Recommended for Content Creation & Vlogging

# [APS-C] EOS R100

The lightest camera in the R system, the Canon EOS R100 is a no-frills and affordable option for amateurs. Offering high-quality images alongside 4K video and other essentials, this entry-level mirrorless camera is ideal for those making their first foray into photography.



- 24.1 MEGA PIXELS CMOS
- DIGIC 8
- Up to 6.5 Frames Per Sec
- Dual Pixel CMOS AF
- ISO 12800
- 4K
- High Frame Rate HD Movie

Recommended for Beginners & Casual Snapshots



### Movie for Close-up Demo

Give audiences a clearer and closer look at products, food and other items you showcase in your hands without worrying about them being out of focus while you vlog with the EOS R50's Movie for Close-up Demo feature. It automatically focuses on the item closest to the screen, before switching it back to you when the item is pulled off screen, allowing you to always stay in focus as you record content without any hassle.



### 6K Oversampling

Utilising the same debayer algorithm from the CINEMA EOS System, the EOS R50 captures 4K 30p video with 6K oversampling, providing greater clarity and reduced noise compared to native 4K recordings.



### Streaming Ready

The EOS R50 can be used for high-quality live streaming and webcam purposes through a simple plug-and-play operation by connecting it to your computer using a compatible USB-C cable.



### Aspect Markers

Framing for your content creation is effortless with aspect markers, which help to provide real-time guide markers of specific and commonly used aspect ratios suited for video on popular social media networks or other online platforms.

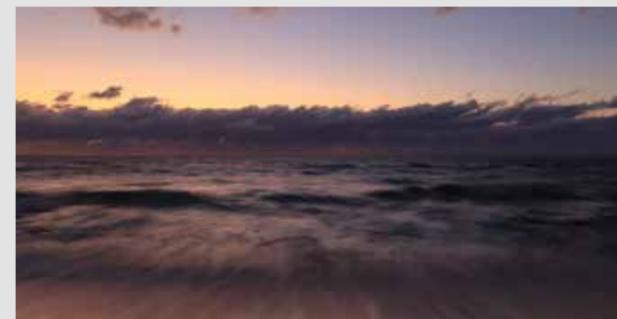
### Native Vertical Recording

Vertically recorded videos on the EOS R50 can be viewed on smart devices immediately in the same orientation without any editing needed, giving you an effortless way to upload them to your favourite social media platforms.



### Dual Pixel CMOS AF

The Dual Pixel CMOS AF comes with up to 143 selectable AF zones, alongside Eye and Face Detection AF that provides for wider and swifter AF area coverage.



### Hybrid Auto

Create highlights of your day with ease using the Hybrid Auto mode, which automatically records 2 to 4 seconds of footage before an image is taken with the camera. Captured stills and video from the same day are compiled into a digest movie afterwards, providing you a way to create videos just by taking images.



### Pop-up Flash

Well-lit shots are made possible even in scenes with poor lighting thanks to the EOS R100's built-in flash, which can also be used while shooting against a backlit scene as a fill-in light.



### 6.5 fps Shooting Speed & Silent Shutter

Capture fast-moving scenes with the camera's shooting speed of up to 6.5 frames per second\*. For situations where noise should be minimal, the silent shutter mode allows for quiet photo taking.



\* For One Shot AF

EOS R5C · RF50mm f/1.2L USM ·  
50mm · f/1.2 · 1/80 sec · ISO 160



[EOS R SYSTEM]

# Cinema

The introduction of the RF Mount into the Cinema EOS System lineup helps filmmakers and photographers achieve new creative heights by providing compatibility with RF lenses, which offer excellent image quality alongside intuitive features that help to output brilliant results. Movies can be shot with greater clarity thanks to improved image stabilisation and superior autofocus technologies. Less distracting changes in brightness levels when adjusting the aperture during video recording is also made possible due to the lenses supporting smaller increments of 1/8 stop.

A wide range of RF lenses are able to be used with the cameras, opening up more creative possibilities with the way users shoot. Existing Cinema lenses can continue to be utilised by using EF-EOS R Mount Adapters.



[CINEMA - EOS C400]

[CINEMA]

# EOS C400

## Versatile Video Production, Redefined

High mobility with enhanced set of video production interfaces, the EOS C400 is the first advanced full-frame Cinema EOS camera equipped with the RF mount. Pursue greater creative visions with high-quality cinematography and videography works, whether you are producing a film, a live broadcast or creating a virtual production.



Cinema RAW Light

Dual Pixel CMOS AF II



Dual Card Slots



Recommended for Professional Video Productions

### Full-Frame 6K BIS CMOS Sensor

The first Cinema EOS camera to feature a back-illuminated stacked full-frame CMOS sensor that maximises light capture efficiency, boosting image processing that enhances light sensitivity with stunning low light performance, offering up to 16 stops of dynamic range.



### Virtual Production Support

The EOS C400 is primed to handle virtual production that is increasingly popular in both filmmaking and news fields. The camera and lens coordination via the high-speed RF mount communication makes video composition smoother and broadens the range of visual possibilities with real-time metadata output. Plug-and-play using a single cable links all the data directly to Unreal Engine without any lens calibration required.

### 6K 60P RAW

Capture incredible details in 6K 60P RAW, or toggle the sensor modes for spectacular 4K 120p RAW, and 2K 180p RAW. Offering cropping flexibility for editing options, filmmakers, editors, and colourists can explore more post-production possibilities to shape the footages without sacrificing image quality. For projects which require smaller file sizes or more streamlined workflows, the EOS C400's 6K readout can be oversampled with 10-bit 4:2:2 4K files, so you can get crisp 4K DCI or UHD videos straight out of the camera.



### Professional Interface

The 'box-type' form factor packs a variety of interfaces such as Genlock/Sync/Return and Ethernet terminals. A dedicated 12-pin Lens Terminal enables direct power delivery to broadcast and CINE-SERVO zoom lenses, and the audio controls are redesigned to be on the operator side for easier operability. The camera also employs a new proprietary video format XF-HEVC S/XF-AVC S.



### Dual Pixel CMOS AF II

Built into the EOS C400 for the first time in Cinema EOS system. The deep learning-based EOS iTR1 AF X algorithm works in tandem with fast speed and highly accurate AF system, enabling consistent focus detection on human body<sup>1</sup> and animal<sup>2</sup> subjects.

Dual Pixel CMOS AF II

<sup>1</sup> When eyes, face, or head are hidden during AF tracking, the body is detected and tracking continues.  
<sup>2</sup> Detection of animals other than dogs or cats is not supported.

### Compact Frame

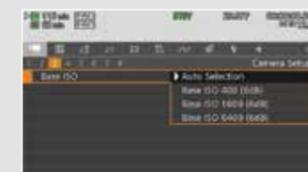
The EOS C400 is approx. 10% smaller and 210g lighter than the EOS C500 Mark II. The small footprint with wide connectivity means it is easy to rig the EOS C400 on many set ups, from single-man gimbal operations, large productions to even drone mounts.

### Triple Base ISO

The EOS C400 is the first-ever cinema camera to feature triple base ISO, revolutionising creative production in the industry where dual-base ISO is the premium camera norm:

ISO 800, 3200, and 12800 (Canon Log 2/ Log 3/ RAW)  
ISO 400, 1600, and 6400 (Canon 709/ BT.709/ Wide DR/ PQ/ HLG)

The three base ISO settings also include ISO 12800 high-base setting (in Log/RAW modes), ensuring stunning image quality when recording a wide range of action scenes using higher frame rates even in low lighting.



### Vertical Shooting UI

The camera supports menu settings and LCD brightness adjustments in vertical shooting, providing an easy-to-read layout similar to standard horizontal shooting. This is particularly useful for producing videos for portrait social content.

[CINEMA]

# EOS C80

## Ultra-Portable Powerhouse

An extremely compact cinema camera designed for effortless mobility in delivering exceptional performance. Have the confidence to produce movies with stunning visual storytelling, or professional-grade live and virtual productions even as a single operator.



Recommended for Professional Video Productions

[CINEMA]

# EOS C70

A ground-breaking cinematic camera, the EOS C70 ushers in a new generation of filmmaking as the first RF Mount Cinema EOS camera, along with a multitude of impressive features and image quality that meets even the highest of standards for content creation needs. For even greater versatility, the camera's compact frame allows it to be used on a variety of setups, making it ideal for professional performance in any scenario.



Recommended for Professional Video Productions



### Full-Frame 6K BIS CMOS Sensor

The full-frame sensor integrated with the DIGIC DV7 processor offers a shallow depth of field and large bokeh for enhanced creative expressions. Colours are vivid and the fast signal readout minimises rolling shutter distortion during recording, producing beautiful visuals in a wide genre of videography.



### Full Array of Interfaces

The newly integrated SDI terminal offers simultaneous output alongside the HDMI terminal, providing seamless connectivity with a variety of external devices. Additionally, with the camera's built-in Wi-Fi and Ethernet ports, users can effortlessly operate the camera remotely and monitor production status from a smartphone or computer, enabling flexibility and control in a wide variety of shooting styles.

### Dual Pixel CMOS AF II and Deep Learning

Consistent subject tracking and intelligent recognition. The EOS iTR AF X algorithm and deep learning works with the Dual Pixel CMOS AF II autofocus system to enable high speed and accuracy over 100% focus area. The excellent tracking and high-performance subject detection means you can focus on crafting your shots with peace of mind.



### Highly Mobile and Lightweight

The EOS C80's compact and agile body is perfect for capturing dynamic shots, whether handheld, on a gimbal, or on a drone. Its integrated grip offers stability and comfort, ensuring precise control during extended shoots. This means you can get more creative angles in scenes where it is challenging using a larger camera.

### 6K 30P RAW

Capture cinematic footages for the best creative expressions with beautiful 6K 30p RAW movies, and high-quality 4K 4:2:2 10-bit recordings with 6K over-sampling. Other creative formats include 4K 120p and 2K 180p for impressive slow-motion footages.

In addition, the EOS C80 also supports the industry-changing triple base ISO to match the brightness of the scene, enabling noise-reduced shooting at low light conditions and indoors.

### Virtual Production Support

The EOS C80 is primed to handle virtual production that is increasingly popular in both filmmaking and news fields. The camera and lens coordination via the high-speed RF mount communication makes video composition smoother and broadens the range of visual possibilities with real-time metadata output. Plug-and-play using a single cable links all the data directly to Unreal Engine without any lens calibration required.

### Audio Support



#### Two Mini XLR Terminals

Professional microphones can be attached with 48-volt phantom power to record high-definition audio. A 3.5mm input is also available for connecting different audio devices.



#### Audio Control Dials

Dedicated dials on the back of the camera body for precise audio control, allowing for easy and intuitive adjustment of recording levels for channels 1 and 2.

### Native RF Mount

The EOS C70's native RF Mount enables greater versatility with RF lenses thanks to its 20mm flange distance, and the 54mm diameter also helps to reduce light ray bending and refractions within the camera lens for greater performance overall. The mount also offers faster communication speeds between the camera and lens that enhance image stabilisation as well as autofocus capabilities for greater photographic performance.



### Multiple Recording Formats

A wide range of file formats can be used while shooting with the EOS C70, with XF-AVC and MP4 being able to record to SD cards in 4K, 2K and full HD internally. The camera is able to record in slow motion frame rates of up to 120 fps in S35mm and 180 fps in S16 mode, alongside offering 10bit 4:2:2 colour space recording of up to 4K 50/60p, giving you stunning and versatile quality fit for professional use. Recording and monitoring on external recorders is also possible thanks to the HDMI output.

### Built-in ND Filters

The EOS C70 features a slim motorised ND unit built into the camera, giving you the added flexibility to shoot in variable lighting conditions with up to 10 stops of adjustments.

### Vertical Shooting Support

The camera's 3.5 inch, 2.76-million dot touch panel LCD offers touchscreen as well as vertical recording functionality.



### Internal RAW Recording

Enjoy 12-bit RAW recording with Cinema RAW Light up to 645Mbps, helping to truly unleash the exceptional capabilities of its Super 35mm DGO sensor. Three Cinema RAW Light options are available, including LT (Light), ST (Standard) and HQ (High Quality).

### Professional Interface

Equipped with 3.5mm microphone and headphone terminals, two mini XLR terminals, a TimeCode in/out BNC port and a full-sized HDMI terminal for 4k 10-bit output, the EOS C70 packs a multitude of professional interface features into its compact frame that helps to enhance its versatility. It also provides for high-quality audio recording with a built-in stereo microphone, while supporting Wi-Fi dongle connectivity through its USB Type-C port for access to wireless functions.

### Super 35mm DGO Sensor

With the Super 35mm DGO sensor, the EOS C70 captures up to 16+ stops of dynamic range for images and videos with minimal noise, delivering absolute excellence in professional videography.

### Compact Frame

Greater versatility. The EOS C70 enables effortless usage on mobile camera setups like gimbals and drones with the camera due to its small as well as compact frame, helping you achieve greater mobility with the way you shoot.

[CINEMA]

# EOS R5C

Marrying the best of the Cinema EOS and EOS R systems together - the EOS R5 C is a hybrid mirrorless camera that boasts the ability to record videos in 8K 60p, and stills in 45 MP image quality, with a flick of a switch. Alongside a multitude of autofocus technologies and recording formats, this camera is ideal for recording cinematic videos and capturing high-quality images at the same time.



45.0 MEGA PIXELS CMOS

DIGIC X

60p 8K RAW

Up to 20 Frames Per Sec

Cinema RAW Light

XF-AVC

4K 120p

Dual Card Slots

Vari angle LCD

Recommended for Professional Video Productions



### 8K Video

Through its full-frame 8K 60p RAW internal recording capabilities, the EOS R5 C is able to capture stunning detail and quality effortlessly while providing more flexibility with post-production through 4K 4:2:2 10-bit recording with 8K readout oversampling. The high 4K 120 fps frame rate also allows for slow motion scenes to be recorded without the need for a separate audio input, thanks to on-board support for simultaneous audio recording.



### 45 MP Image Quality

The EOS R5 C's 45 megapixels provides stunning image results throughout the width of its full-frame sensor, while providing for burst capabilities of up to 20 fps that can be paired with intuitive autofocus technologies like the Dual Pixel CMOS AF II (Photo mode) and EOS iTR AF X. An ISO sensitivity of 51,200 and a brightness range of EV-6 also assists in greater performance in low-light situations.



### Superior Autofocusing

With multiple powerful AF technologies powered by deep learning technology like Dual Pixel CMOS AF and Eye Detection AF, tracking subjects is made effortless with the EOS R5 C. AF modes like Dual Pixel Focus Guide offer enhanced versatility while shooting, and the vari-angle touch screen LCD allows for direct control over autofocusing through your own hands.



### Internal Cooling Fan

Shoot 8K/60p videos without overheating or interruption with the built-in cooling fan that keeps your camera's internals low in temperature.

### Extensive Recording Format with Professional Monitoring Tools

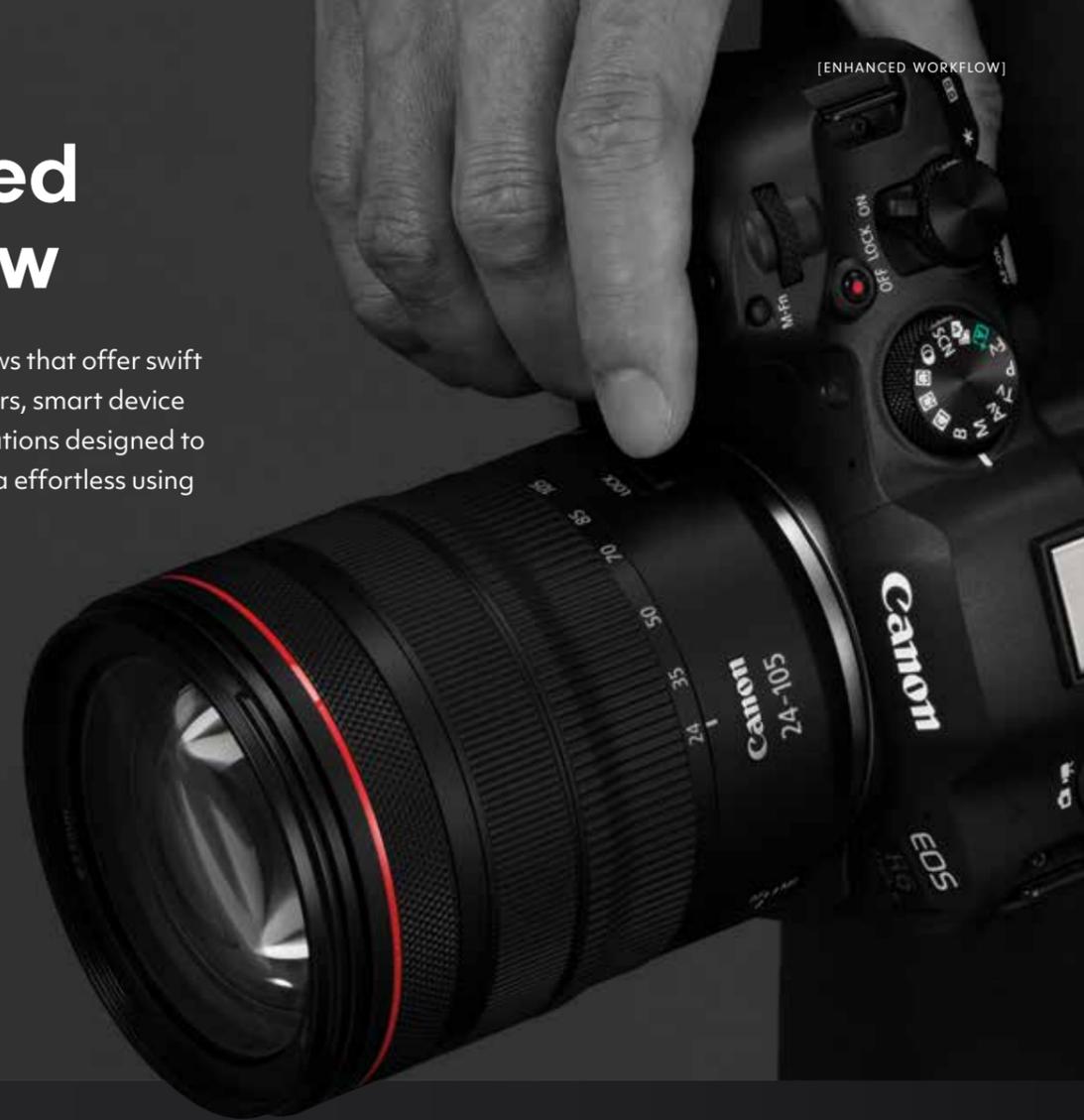
Capture an extended dynamic range with Canon Log 3, PQ and HLG recording, while utilising professional tools such as Waveform Monitor and False Colour.



[EOS R SYSTEM]

# Enhanced Workflow

Enjoy smoother workflows that offer swift image and video transfers, smart device connectivity and applications designed to make the sharing of data effortless using EOS R System cameras.



### CR3

Save on storage space and time through the EOS R System cameras' Compact Raw or C-RAW (.CR3) file format capture capabilities. C-RAW files are smaller than RAW files and come with convenient benefits like in camera processing capabilities, compatibility with Digital Lens Optimizer as well as other additional benefits.

### USB-C Connectivity

[EOS R1, EOS R3, EOS R5 MARK II, EOS R6 MARK II, EOS R8, EOS R7, EOS R10 & EOS R50 ONLY]

An industry-standard USB-C port is featured on select EOS R System cameras, providing an easy way to have a wired connection from the camera to an iOS/Android smartphone for swift transfers of JPEG/MP4 files. This method of transfer is much faster than a standard Wi-Fi transfer, allowing it to be useful in situations where time is limited.



### Built-in Wi-Fi, Bluetooth & GPS

With the EOS R cameras' built-in Wi-Fi, you can transfer data effortlessly with swift speeds. Remote shooting is made easy and wireless file transfer to mobile devices alongside tablets is effortless through Canon's Camera Connect application and Digital Photo Professional Express. Wi-Fi Protected Access (WPA3) is supported on selected models, providing a layer of protection for potential corruption while files are being transferred. Bluetooth Low Energy (BLE) also provides a method to pair devices with lower power consumption.



### Camera Connect

Utilising the Canon EOS R System cameras' built-in Wi-Fi and Bluetooth, the Camera Connect application allows compatible iOS and Android mobile devices to connect to your camera, leading to easy access of a wide range of functions like image transfers and remote shooting from your device with ease.



### image.canon

The image.canon cloud storage service stores original images and videos uploaded to it, alongside offering additional optional storage for users who require more space for their creations. It is also designed to automatically forward images in their original format from the camera to a multitude of devices like computers, iOS and Android mobile devices and compatible third-party services - giving photographers an effortless and seamless way to share their creations with others and on platforms like Google Drive, YouTube and Flickr.





Ethernet Port

**Built-in Ethernet Port**  
[EXCLUSIVE TO EOS R1 AND EOS R3]

The EOS R1 and EOS R3 feature built-in Ethernet port for swift, wired LAN file transfers. FTP, FTPS, SFTP and authentication LAN are supported by the 1000BASE-T wired LAN, allowing for safer transfers of high-resolution RAW images or video files with greater stability. The EOS R1 also comes with authenticated LAN (IEEE 802.3bz), providing security that matches international security standards required by professional organisations and events.



**Content Transfer Professional (CTP)**  
[EOS R1, EOS R3, EOS R5, EOS R5 MARK II, EOS R5C & EOS R6 MARK II ONLY]



Select Canon EOS R System cameras allow for image transfers from the camera to an iOS/Android smartphone through a wireless (Wi-Fi) or wired (USB-C) connection thanks to the Content Transfer Professional (CTP) application. Files transferred are sent to a remote server through the smartphone's 5G network. The feature can be customised to fit your workflow through three modes (Auto Transfer, Selective Transfer or Filter Transfer), and IPTC metadata can be edited or removed on selected images.

**DPP Express**



Enjoy processing and adjusting JPEGs and CR3 RAW files swiftly on the go on compatible iOS devices with Canon's Digital Photo Professional Express application, which can be paired with Canon's Camera Connect application to streamline processing workflows even further.

# RF LENSES



Choose from a wide range of lens types and focal lengths exclusively designed for the EOS R cameras. From hybrid to super-telephoto lens type, the ever-expanding range of RF lenses deliver superior performance and image quality in every creative endeavour, along with extenders and accessories for a comprehensive ecosystem.



# Amazing Performance



## Superior Image Quality & UD Lens

With a larger mount diameter paired with a short back focus, the RF lenses are able to deliver high image quality through their designs, providing enhanced corner-to-corner image quality overall. Flaring and ghosting is also reduced thanks to special coatings like Subwavelength Structure Coating (SWC) and Air Sphere Coating (ASC) being applied to the lens. Canon also utilises UD (ultra-low dispersion) glass and Super-UD glasses within certain RF lenses to correct chromatic aberrations.



## Control Ring

A control ring is equipped on the lens barrel of all RF lenses. It provides a quick way to adjust settings such as aperture, shutter speed, exposure compensation and other additional features on the camera by simply turning the ring. The clicking mechanism and tactile surface of the dedicated control ring allow it to be used with ease and confidence, so settings can be adjusted while your eye is still on the viewfinder. Select RF lenses have dual-purpose control rings that are combined with a manual focus ring.



## Optical Image Stabilisation

The Optical Image Stabilisation technology found inside select RF lenses is specially designed to be used with EOS R System cameras, offering enhanced stabilisation for images that allow for an easier time with low-light photography alongside the use of slow shutter speeds without the need for a tripod.



## STM & USM

RF lenses possess either a compact Ultra Sonic Motor (USM) or a Stepper Motor (STM) that both help to facilitate smooth autofocusing performance with minimal noise while recording movies. A single or dual Nano USM is present in selected lenses for high-speed, high precision autofocus.



## Lens Information Display

Easily check lens information and settings without losing sight of your subject simply by looking into the viewfinder with the EOS R System cameras.



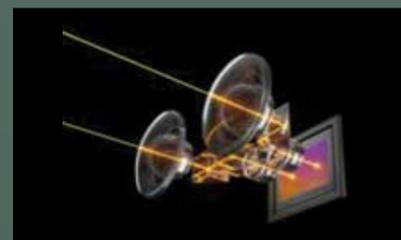
## VCM Technology

The Voice Coil Motor (VCM) consists of a focusing lens group and a Nano USM as the drive for the floating lens to achieve electronic floating focus control. The high-thrust VCM coordinates with the tiny, power-saving Nano USM to move lens groups swiftly and smoothly during focusing, enabling smoother, quieter focus tracking during video recording.



## Hybrid Lenses

Designed for a new age of content creation. Canon's new range of hybrid lenses are designed to boost usability and easy switching between photography and videography. This greatly expands the creative flexibility for photographers to capture high quality photos and videos in a single lens-to-camera operation in some scenarios. The unified exterior and controls of the hybrid lenses provide a seamless shooting experience, for easier adjustments and more efficient shooting across the hybrid lens range.



## EOS VR System

Leveraging its optical technology and the large-diameter mount design of the RF lens, the compact, high-quality VR lenses can record two images using a single optical sensor by controlling the left and right lenses in tandem. Just like shooting a regular video, Canon's EOS VR lenses allow users to produce 3D videos by simply attaching these lenses to a compatible EOS R-series camera.

# Ultra-Wide Angle & Wide Angle



## RF16mm f/2.8 STM

An engineering marvel, the RF16mm f/2.8 STM ultra-wide angle lens is only 4cm in length while featuring a large aperture at a price point that is very attractive for any photographer. The lens is designed ingeniously to retain performance in a very compact form factor, making it perfect for vlogging, underwater photography and astrophotography. This lens also achieves 0.26x magnification with a 0.13m minimum focusing distance for unique wide-angle close-ups with bokeh.



## RF28mm f/2.8 STM

Only 120g in weight, the RF28mm f/2.8 STM is the perfect lightweight pancake lens for excellent low-light capture and stunning bokeh. Having a retracted length of less than 2.5 centimetres, its thin design and portability makes it ideal for vlogging and photography purposes on the go. Enjoy seamless video recording with focus breathing correction and smooth, quiet autofocus.

# Ultra-Wide Angle Zoom



## RF-S10-18mm f/4.5-6.3 IS STM

The first ultra-wide angle zoom lens in the RF-S series, the RF-S10-18mm f/4.5-6.3 IS STM offers excellent image quality alongside enabling wide-angle capabilities or APS-C camera users for travel, vlogging and everyday snaps. Lightweight and compact, the lens also comes with image stabilisation that reduces blurring caused by movement while shooting, alongside a powerful autofocus for movies, making it perfect for shooting video or photos on the move in greater clarity.



## RF10-20mm f/4L IS STM

Being Canon's widest lens\*, the RF10-20mm f/4L IS STM offers an ultra-wide focal length of 10mm for easier capture of wider areas for your photos and videos. Its small and lightweight design makes it highly portable and ideal even for aerial drone usage. The lens comes with 5 shutter speed stops of image stabilisation that goes up to 6 stops when used with a compatible camera for greater low-light capabilities. A lead screw-type STM allows for quick and quiet autofocusing and smooth focus tracking when recording videos.



## RF14-35mm f/4L IS USM

The ultra-wide RF14-35mm f/4L IS USM is a versatile zoom lens with a constant aperture of f/4, advanced optical design and 0.38x magnification. Designed to be sleek and compact, this lens offers portability for handheld shooting. The broader field of view at 14mm makes it a preferred choice for landscape, nature, and architectural photography.

\* Among all interchangeable lenses for cameras compatible with 35mm full-frame sensor (excluding fish-eye lenses). As of 10th October 2023 (researched by Canon)



## RF15-30mm f/4.5-6.3 IS STM

The first non-L lens of its kind, the RF15-30mm f/4.5-6.3 IS STM promises versatility of a wide-angle zoom lens and the excellent image quality of the RF mount at a wallet-friendly price. Versatility is the greatest advantage of this lens. The 15mm focal length captures a larger area of grand landscapes with a dynamic perspective. At the other end, the 30mm length allows an angle of view that is optimised for street and everyday photography.



## RF15-35mm f/2.8L IS USM

The RF15-35mm f/2.8L IS USM is a bright ultra-wide zoom lens with a constant f/2.8 maximum aperture at any focal length, perfect for shooting portraits and wedding. Ingenious optical design allows for high corner-to-corner resolution while offering up to 5 stops of image stabilisation for shooting handheld in low-light situations.



## RF16-28mm f/2.8 IS STM

An affordable and lightweight companion, the RF16-28mm f/2.8 IS STM is built with the same durability and shock resistance as L-series lenses. With its large f/2.8 aperture and up to 5.5 stops of image stabilisation, this ultra-wide zoom lens delivers beautiful bokeh and outstanding image quality even in low light. It also shines as a lens for videography with its natural, smooth and quiet autofocus with minimal focus breathing.

# Standard



## RF50mm f/1.2L USM

The RF50mm f/1.2L USM lens delivers gorgeous images, especially portraits for professional photographers. With 10 aperture blades and offering the widest aperture available in the RF line-up, its f/1.2 aperture means amazing performance in low light and beautiful detailed images with evocative background blur.



## RF50mm f/1.8 STM

The RF50mm f/1.8 STM is a high-quality yet affordable fixed focal length lens with a large aperture of f/1.8 that delivers amazingly soft bokeh. Weighing only approx. 160g, the lens design is compact and lightweight, making it highly portable and versatile. With a minimum focusing distance of 30cm, the RF50mm f/1.8 STM is perfect for food, snapshots and portrait photography.

## Medium-Telephoto

[RF-LENSES]



### RF85mm f/1.2L USM

The RF85mm f/1.2L USM is an ultra-fast prime lens that is great for low-light situations. It features an impressive 9-blade circular aperture with a maximum aperture of f/1.2, producing superb bokeh for stunning portraiture.



### RF85mm f/1.2L USM DS

The RF85mm f/1.2L USM DS delivers the highest optical performance at maximum aperture among Canon interchangeable 85mm lenses. The Defocus Smoothing (DS) function ensures extremely smooth rendering of out-of-focus regions, producing soft and natural bokeh with delightful highlights and even fall-offs.



### RF135mm f/1.8L IS USM

Achieve perfect bokeh and stunning portraits with the RF135mm f/1.8L IS USM, which offers a large aperture of f/1.8 that allows for impressive background separation as well as a 0.26x magnification. When paired with a compatible camera, up to 8 stops of image stabilisation can be achieved for sharper images in low-light situations. Two customisable lens function buttons and high-speed autofocus powered by Nano USM allow for swift and expert manoeuvres with ease.

## Telephoto Zoom

[RF-LENSES]



### RF-S18-150mm f/3.5-6.3 IS STM

Reach further and get closer with one lens. The RF-S 18-150mm f/3.5-6.3 IS STM is a light and compact EOS R-series APS-C zoom offering up to 4.5-stop optical Image Stabilizer plus a powerful 18-150mm range for stunning images, near or far.



### RF24-240mm f/4-6.3 IS USM

Offering versatility in a single lens, the RF24-240mm f/4-6.3 IS USM has a 10x optical zoom in a compact body while providing excellent image stabilisation of up to 5 stops, making it superb for travel and outdoor usage. Driven by the tiny Nano USM, the RF24-240mm f/4-6.3 IS USM achieves superb speed when focusing while maintaining quiet and smooth transition, even for videos.



### RF-S55-210mm f/5-7.1 IS STM

This compact and portable telephoto zoom lens only weighs 270g, making it ideal as a secondary zoom lens, especially for APS-C users. A versatile zoom range gives you greater reach for faraway subjects, while a maximum magnification of 0.28x at the 210mm end lets you get closer to nearby subjects at the same time. The Optical Image Stabilizer achieves up to 4.5 shutter speed stops of image stabilisation, or up to 7 stops with Coordinated Control IS when paired with IS-equipped cameras, giving you steadier and sharper shots even when using handheld.

## Standard Zoom



### RF-S18-45mm f/4.5-6.3 IS STM

Start your EOS R APS-C mirrorless journey with a lens that covers all your photo and video needs. The RF-S18-45mm f/4.5-6.3 IS STM is light and compact, offering a 4-stop optical Image Stabilizer plus a useful 18-45mm zoom range for great results every day.



### RF24-50mm f/4.5-6.3 IS STM

With a 24-50mm zoom range and an image stabilisation of up to 7 stops when used with a compatible camera, the RF24-50mm f/4.5-6.3 IS STM is a lightweight lens that only weighs 210g and offers stunning results for both photography and video. A versatile focal length suitable for vlogs, daily snapshots and closeup portraits, along with its portable design, make this ideal as a starter lens for those new to the EOS R System.



### RF24-70mm f/2.8L IS USM

Part of the highly sought-after RF f/2.8 zoom trinity series, the RF24-70mm f/2.8L IS USM offers impeccable image quality in a durable body. With a bright f/2.8 aperture at any focal length in its zoom range, its strong low-light capability together with up to 5 stops of image stabilisation, this lens is perfect for a wide range of photography genres.



### RF70-200mm f/2.8L IS USM

A remarkably fast telephoto zoom lens, the RF70-200mm f/2.8L IS USM brings consistently high image quality across its entire focal length with its large f/2.8 aperture. A rugged built and compact design makes the RF70-200mm f/2.8L IS USM ideal for sports, portraits, wedding and wildlife photography.



### RF70-200mm f/4L IS USM

Possibly the shortest and lightest telephoto zoom lens ever made, the RF70-200mm f/4L IS USM measures less than 12cm and weighs only approx. 695g, making its size similar to a standard zoom lens. However, this lens packs a high resolving power to deliver stunning quality across the entire focal range. The lens's image stabilisation of up to 5 stops offers stability even when shooting dark scenes. With the iconic heat-shielding white paint and dust & water-resistant construction, this lens is perfect for outdoor photography.



### RF100-300mm f/2.8L IS USM

With a constant large aperture of f/2.8 that offers stunning bokeh and opens new possibilities in capturing high-speed action in low-light conditions, the RF100-300mm f/2.8L IS USM delivers superior image quality and reach at the top of its class. With up to 6 shutter stops of image stabilisation (when used with a compatible camera), the flexibility of 3 IS mode options, along with excellent autofocus control powered by dual Nano USMs, sharp images of moving subjects can be captured even when using handheld or in difficult lighting conditions. The lens can also be used with the Extender RF 1.4x and RF 2x.



### RF24-105mm f/4L IS USM

The RF24-105mm f/4L IS USM is versatile with its broad zoom range and constant f/4 maximum aperture, making it ideal for landscapes, portraits and much more. This is also the first L series lens to feature Canon's Nano USM for compact design and fast and quiet AF in movie shooting.



### RF24-105mm f/4-7.1 IS STM

Designed not only to be light and compact, the RF24-105mm f/4-7.1 IS STM is also a very versatile lens that has macro function and would not weigh you down as you shoot. The STM motor also provides impressively quiet and smooth autofocus performance, making this lens ideal for videography, travel and much more.



### RF100-400mm f/5.6-8 IS USM

The RF100-400mm f/5.6-8 IS USM is lightweight, with a native 5.5-stop image stabilisation that can be further expanded to 6 stops when paired with a camera that is equipped with In-Body IS. Weighing a mere 635g, it is approx. 60% lighter than the EF100-400mm f/4.5-5.6L IS II USM. In addition, this lens works perfectly with both the Extender RF 1.4x and RF 2x.



### RF100-500mm f/4.5-7.1L IS USM

The first super-telephoto zoom lens for the RF mount, the RF100-500mm f/4.5-7.1L IS USM is one of the most versatile RF optics for sports and wildlife photography. The lens's IS can dramatically reduce camera shake up to 5 stops. Autofocusing is provided by two focus groups driven by their own Nano USM motor for fast, precise and silent performance.



### RF200-800mm f/6.3-9 IS USM

The RF200-800mm f/6.3-9 IS USM is the world's first\* super-telephoto zoom lens, having a telephoto end of 800mm ideal for handheld telephoto shooting of faraway subjects not limited to wildlife and various genres of sports. With 200-800mm zoom capabilities, it enables high-quality captures of long shots as well as close-up shots without the need to switch out lenses. Additionally, its in-lens IS provides an image stabilisation that is as effective as a 5.5 shutter stops alongside its weight of approximately only 2,050g makes the lens optimal for shooting outdoors due its portability and superior performance.



### RF28-70mm f/2L USM

The RF28-70mm f/2L USM features a maximum aperture of f/2, offering unparalleled performance throughout its zoom range. With L series optics, it offers the flexibility and performance of a handful of fixed focal length lenses, delivering superlative performance from 28-70mm.



### RF28-70mm f/2.8 IS STM

A diverse focal length ideal for photography from landscape, street photos to portraits and one of the most versatile zoom lenses. The RF28-70mm f/2.8 IS STM covers wide to medium telephoto field of view on a full-frame camera, and on APS-C cameras, it covers standard to mid-telephoto angles of view the full frame equivalent of 45mm to 112mm. The bright f/2.8 maximum aperture makes shooting at night possible, keeping the ISO speed low to ensure high-quality images with minimal noise, and with a shutter speed fast enough to prevent blurring. At approx. 92.2mm fully retracted and weighing approx. 495g, the RF28-70mm f/2.8 IS STM is Canon's smallest, lightest f/2.8 constant aperture standard zoom lens.

\* As an AF interchangeable lens for full-frame sensor mirrorless cameras that have already been released as of November 1, 2023. (Based on Canon's internal survey.)

## Super-Telephoto

[RF-LENSES]



### RF400mm f/2.8L IS USM

Built for RF mount cameras, the RF400mm f/2.8L IS USM super-telephoto lens is a fantastic low-light performer with its quick f/2.8 aperture and optical IS. Take on wildlife and sports photography with advanced AF that ensures sharp focus clarity with accurate tracking on fast moving subjects, delivering incredible image quality.



### RF600mm f/4L IS USM

As a top performer, the RF600mm f/4L IS USM is a super-telephoto lens that delivers stunning image quality for sports and wildlife photography. With up to 5.5 stops of image stabilisation and ultra-fast focusing, get clean and crisp images while nailing critical moments. Coated in heat-resistant white paint and with L-series robust build to withstand rigorous professional use, this lens allows you to shoot confidently outdoors.



### RF600mm f/11 IS STM

Shooting close-ups of sports, birds, wildlife, and other faraway things is what the RF600mm f/11 IS STM does best. Weighing less than 1kg, with a compact, retractable design, it is easy to carry around and handle. With high-performance IS of up to 5 stops, image sharpness gets a huge boost even in handheld shooting. Pair the lens with Extender RF 1.4x or Extender RF 2x to extend the reach up to 1200mm!



### RF800mm f/5.6L IS USM

Crafted for those who desire a professional quality ultra telephoto lens, the RF800mm f/5.6L IS USM is perfect for photographing subjects from a distance like wildlife and sports. Capable of up to 4.5 shutter speed stops of image stabilisation for that tack sharp image while weighing only approximately 3,140g.



### RF800mm f/11 IS STM

The RF800mm f/11 IS STM, one of the lightest super telephoto lenses, comes with up to 4 stops of image stabilisation to significantly reduce camera shake. Apart from the phenomenal reach, the lens is much smaller and lighter than competing lenses for DSLRs. The incredible portability and focal length opens up new doors in wildlife photography and videography.



### RF1200mm f/8L IS USM

Weighing only at approximately 3,340g, the RF1200mm f/8L IS USM has revolutionised what a lens of this focal length could be. It is smaller and much lighter than its EF equivalent. Moreover, this lens is packed with features like image stabilisation of up to 4 shutter stops for that impeccable image quality that a professional would expect.

## Macro



### RF24mm f/1.8 Macro IS STM

Lightweight and compact, the new RF24mm f/1.8 Macro IS STM is a fantastic prime lens for daily usage across a variety of subjects. With a large maximum aperture of f/1.8, the wide-angle prime lens provides a very shallow depth of field, allowing close-up or portrait compositions to achieve intense and creamy bokeh. The lens is great for shooting videos too with its wide field of view and is easy to use for self-filming as it does not require a huge working distance. With up to 0.5x magnification, stunning close-ups can also be captured with ease.



### RF35mm f/1.8 Macro IS STM

Compact, lightweight and easy to carry, the RF35mm f/1.8 Macro IS STM lens offers amazing versatility in a wide-angle macro lens. It has a 0.5x magnification ratio and a close focusing distance of 17cm with up to 5-stop image stabilisation for excellent handheld and low-light macro photography.



### RF85mm f/2 Macro IS STM

Crafted for portrait lovers, the RF85mm f/2 Macro IS STM provides stunning bokeh for beautiful background separation even in low light with its built-in Optical Image Stabilizer. Combined with macro capabilities, this portrait lens has a 0.5x magnification ratio and can focus as near as 35cm from the subject, making it handy for portrait and wedding photographers who want to quickly close in for detailed shots.



### RF100mm f/2.8L Macro IS USM

The RF100mm f/2.8L Macro IS USM is in a league of its own. As the world's first medium telephoto macro lens with maximum shooting magnification of 1.4x, it features a Spherical Aberration control ring to adjust bokeh to enhance the photograph with a flattering soft focus effect, making it an ideal lens for portraiture. Integrated Dual Nano USM motors achieve smooth and accurate AF with minimal operational noise. The lens is designed to suppress focus breathing, delivering consistency across video and stills.

## VR



### RF-S3.9mm f/3.5 STM Dual Fisheye

A lightweight dual fisheye lens with autofocus designed for APS-C EOS R cameras. Capture 144-degree 3D stereoscopic visuals with the left and right lenses on a single sensor via a single camera set up, streamlining VR content production workflow tremendously. An advanced microprocessor optimises the actuator control to align with the camera's AF algorithm, resulting in fast and accurate autofocus, making it user-friendly as a regular RF lens.



### RF5.2mm f/2.8L Dual Fisheye

Canon's first ever dual fisheye lens, the new RF5.2mm f/2.8L produces a parallax effect that can be used to create 3D 180-degree Virtual Reality (VR) images. When attached to the EOS R5 and EOS R6 Mark II mirrorless cameras, the lens enables users to harness the camera's recording capabilities to produce ultra-high-definition video with an immersive feel. As special lens coatings are used, shooting in backlit conditions becomes a breeze.



### RF-S7.8mm f/4 STM Dual

The new lightweight dual lens for realistic spatial 3D stills and videos that can be experienced on Apple Vision Pro. Designed as a straight-type lens, the prism is omitted to achieve a more compact form factor. This keeps the weight at approx. 131g, making it highly portable in capturing immersive 3D content with optimal balance and functionality. This design also allows a single sensor to process light from both lenses, providing a natural perspective with a 63-degree angle of view, giving depth to immersive 3D visuals.

## Hybrid



### RF24mm f/1.4L VCM

A perfect wide-angle lens for cinematic filmmaking, powered by Voice Coil Motor (VCM) and Nano USM technology for ultra-fast and silent autofocus. The 24mm focal length offers immersive perspective with edge-to-edge image clarity. The wide f/1.4 aperture, along with 11 circular aperture blades, ensures excellent low-light performance and stunning bokeh, while the clickless iris ring control lets you fine-tune your shots effortlessly.



### RF35mm f/1.4L VCM

The first RF lens to feature the Voice Coil Motor (VCM) and Nano USM. The RF35mm f/1.4L VCM is an ultra-fast and incredibly accurate autofocus performance lens that operates silently, making it ideal for filmmaking. Apart from exceptional low light performance, the large f/1.4 aperture and 11 circular aperture blades offer mesmerising bokeh for heightened visual impact. Filmmakers can explore creative expressions with the clickless iris ring control, where they can intuitively control aperture and exposure with the light and smooth torque feedback similar to Cinema EOS lenses.



### RF50mm f/1.4L VCM

The 50mm filmmaking lens that naturally mirrors the human eye, delivering true-to-life perspectives in a wide variety of scenes. The RF50mm f/1.4L VCM combines ultra-fast, silent autofocus from the Voice Coil Motor (VCM) and Nano USM technology. With f/1.4 aperture and 11 circular aperture blades, this lens ensures excellent low-light performance and stunning and smooth bokeh. Image quality up close is equally stunning with 0.15x magnification and a minimum focusing distance of just 0.4m.



### RF24-105mm f/2.8L IS USM Z

The RF24-105mm f/2.8L IS USM Z's wide focal length range of 24-105mm and an aperture of f/2.8 allows it to provide excellent image quality and versatility for portraits, sports and video productions. It is also designed with two Nano USM units for swift autofocus while providing an effective image stabilisation of up to 5.5 stops. Equipped with an iris ring, the first among RF lenses, flexible aperture control is possible while its control ring supports the assignments of various functions. The RF24-105mm f/2.8L IS USM Z is also compatible with the Power Zoom Adapter PZ-E2, which can be detached or attached to the camera effortlessly, allowing for precise and smooth zooming while shooting.



### RF70-200mm f/2.8L IS USM Z

A telephoto zoom for precise creative imagery in stills and videos. With a wide f/2.8 aperture and a 11 circular aperture blades, the lens produces beautifully cinematic bokeh that elevates your filmmaking. In addition, it offers up to 7.5 stops of image stabilisation with 3 IS modes when paired with compatible cameras, delivering stability for smooth handheld filming. The Dual Nano USM delivers quick, precise, and near-silent AF for video recording. Alongside an iris ring for smooth aperture control in videos, the lens is also capable of smooth zooming during video recording when paired with the detachable Power Zoom Adapter PZ-E2. For capturing action from a distance, pair the lens with the Extender RF 1.4x for a 280mm reach and up to 400mm with the Extender RF 2x.

[CINEMA EOS SYSTEM]

# RF Cinema Lenses



Canon's first series of RF-mount-compatible Cinema Lenses are designed to deliver ideal optical performance for professional video productions. Impressive 4K and 8K video recording capabilities, transmission functionality found with the RF mount, convenient features and cinema-style operability help to elevate efficiency for shooting movies, television as well as commercials.



CN-R14mm T3.1 L F

CN-R24mm T1.5 L F

CN-R50mm T1.3 L F

CN-R135mm T2.2 L F

CN-R20mm T1.5 L F

CN-R35mm T1.5 L F

CN-R85mm T1.3 L F

## CN7 X 17 KAS T

Available in two versions for the RF mount or PL mount, this cinema lens from the CINE-SERVO lens series provides improved compatibility with the EOS C400. Capable of 17mm to 120mm focal length and up to 7x magnification, the CN7 X 17 KAS T maintains exceptional optical performance and mobility while incorporating the new mount data communication system unique to the EOS R system. A new drive unit also facilitates finely detailed operations in both 8K and 4K videography requirements.



### ZEISS eXtended Data (PL mount)

The CN7 X 17 KAS T PL supports extended Data offered by ZEISS as an extension of the Cooke /i Technology communications standard. When connected to PL-mount compatible cameras, it allows real-time output of lens information such as shading and distortion, as well as the recording and correction of information.

### Cooke /i Technology (PL Mount)

The CN7 X 17 KAS T PL supports Cooke's /i Technology communication standard. Connection to the PL-mount compatible camera enables real-time external output of lens metadata (focus/zoom/iris position and other data, model number) and recording and display of information.

### 12-pin Serial Communication (RF and PL Mount)

Connect with a compatible camera's 12-pin connector enables smooth operation and control, an essential to the industry-standard portable lenses and camera systems used in broadcasting.

### Gear Arrangements

The focus rings are equipped with gear pitches of 0.8 and 0.5. Specifically, the gear pitch in front of the focus ring is 0.8, and it is intentionally designed not to interfere with the follow focus, even if a drive unit is attached. Markings on the lens are engraved at an angle and coated with luminous paint for great visibility in all conditions.

## Outstanding Optical Performance

### Full Frame Compatible

The RF-mount-compatible Cinema Lenses are compatible with full-frame image sensors for greater versatility.

### Accurate & Consistent Colour Balance

Enjoy warm and natural colour reproduction, especially for skin tones.

### 8K, 4K & HDR Compatible

Enjoy enhanced optical performance and compatibility with 8K, 4K and HDR capable cameras.

## Cinematic Image Quality

### Bright T-Numbers

With their bright apertures, the lenses have outstanding low-light capabilities and are able to capture stunning and shallow depth-of-field shots.

### Reduced Focus Breathing

Focus breathing is minimised when using the lenses, helping the field of view remain the same even when the focus is changed.

### 11-Blade Iris

Bokeh is richer and smoother while capturing movies thanks to the 11-blade iris found within the lenses.



# RF Lens Accessories

To incorporate your EOS R System into a larger EOS system, three adapters enable unfettered operation of EF and EF-S lenses as well as extension tubes with no loss of light. RF extenders can be used with selected RF lenses to get larger close-ups with the original camera resolution.



## Extender RF 1.4x

Extends a super telephoto lens's focal length by 1.4x. For example, an 800mm focal length can become 1120mm.



## Extender RF 2x

Extends a super telephoto lens's focal length by 2x. For example, an 800mm focal length can become 1600mm.



## Mount Adapter EF-EOS R

Lightweight and compact, this adapter connects EF and EF-S lenses to the EOS R System cameras, exponentially expanding the list of compatible lenses.



## Control Ring Mount Adapter EF-EOS R

With a control ring like those found on RF lenses, this adapter provides the same level of control with your EF and EF-S lenses and supports the same setting configuration regardless of lens.



## Drop-In Filter Mount Adapter EF-EOS R

This mount adapter enables compatibility with EF and EF-S lenses and includes drop-in filter capability for use with circular polarising filters or variable ND filters. This enhancement enables compatibility with numerous lenses regardless of their front diameter, and makes filter use possible with lenses such as the ultra-wide EF 11-24mm f/4L USM lens or the tilt-shift TS-E 17mm f/4L lens which cannot accept a filter on the front.



## Power Zoom Adapter PZ-E2

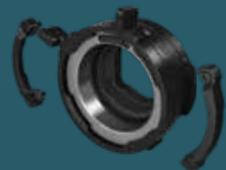
[COMPATIBLE WITH RF24-105MM F/2.8L IS USM Z & RF70-200MM F/2.8L IS USM Z ONLY]

Experience swift and precise control over your zoom on your camera with the Power Zoom Adapter PZ-E2. It allows customisation of zoom speed via a dial, and can be easily attached or detached from the lens without any special tool. Remote control of the zooming can also be achieved using Camera Connect App or EOS Utility software. Furthermore, the USB-C terminal allows external power using the USB Power Adapter PD-E1 for extended usage.



## Mount Adapter EF-EOS R 0.71x

The Mount Adapter EF-EOS R 0.71x opens up more creative possibilities for your EOS C70 by providing compatibility between the camera and EF Mount lenses, with its internal optics allowing for a 1-stop gain in light transmission. This enables lenses to be used without a crop factor, allowing adapted lenses to have an extremely close field of view that corresponds to their focal length. With full electronic compatibility between the RF Mount on the EOS C70 and EF lenses, all forms of metadata are able to easily pass through for seamless usage with ease. The included Lock Plate also allows the adapter to be secure with minimal rotation and flex for an improved usage experience overall.



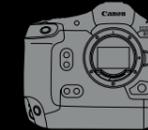
## Mount Adapter PL-RF

The Mount Adapter PL-RF allows for compatibility between the EOS C400 and PL Mount lenses, thereby giving you the added flexibility of using RF and PL-mount lenses interchangeably. This adapter offers full electronic compatibility through the Cooke /i Technology communication standard via the PL mount contact points, enables real-time external output of lens metadata (focus/zoom/iris position and other data, as well as model) and recording and display of information. Designed to be robust and reliable, the Mount Adapter PL-RF includes Lock Plates that fastens the adapter to the camera body to ensure minimal flex and rotation.

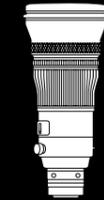
## SETTINGS

1/1000sec.  
f/2.8  
ISO 125

## EQUIPMENT



EOS R1



RF400mm f/2.8 L IS USM



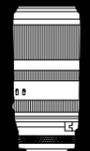
## SETTINGS

1/750sec.  
f/6.7  
ISO 400

## EQUIPMENT



EOS R5 Mark II



RF 100-500mm f/4.5-7.1 L IS USM

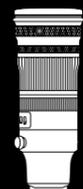
**SETTINGS**

1/1600sec.  
f/2.8  
ISO 6400

**EQUIPMENT**



EOS R3



RF100-300mm  
f/2.8 L IS USM



**SETTINGS**

1/1250sec.  
f/5.0  
ISO 500

**EQUIPMENT**



EOS R6  
Mark II



RF70-200mm  
f/2.8 L IS USM



**SETTINGS**

1/2000sec.  
f/7.1  
ISO 800

**EQUIPMENT**



EOS R5



RF100-500mm  
f/4.5-7.1 L IS  
USM



**SETTINGS**

1/1250sec.  
f/2.0  
ISO 100

**EQUIPMENT**



EOS R8

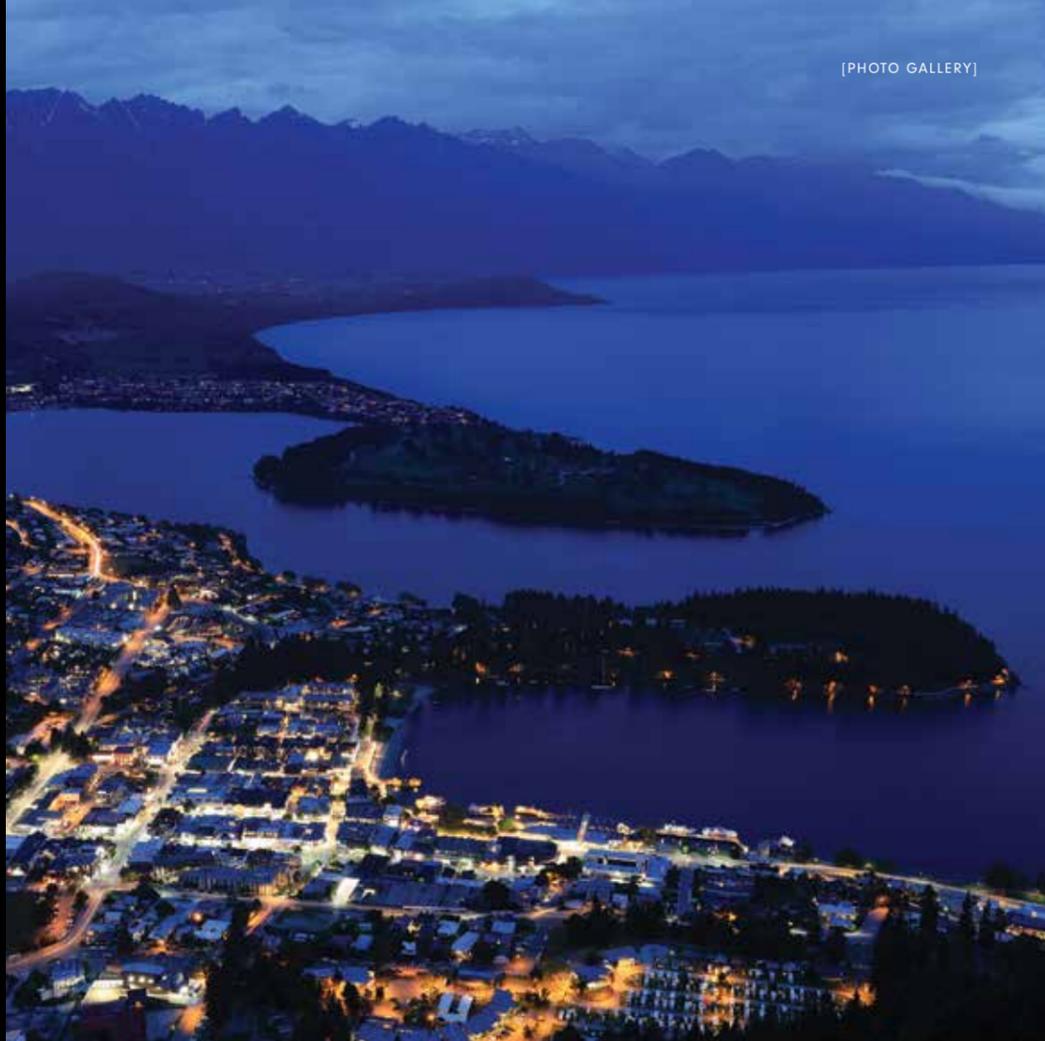


RF85mm f/2  
Macro IS STM

**SETTINGS**

25sec.  
f/8.0  
ISO 100

**EQUIPMENT**



[PHOTO GALLERY]

**SETTINGS**

0.4sec.  
f/3.5  
ISO 100

**EQUIPMENT**



[PHOTO GALLERY]

**SETTINGS**

1/400sec.  
f/8.0  
ISO 400

**EQUIPMENT**



**SETTINGS**

1/2000sec.  
f/8.0  
ISO 250

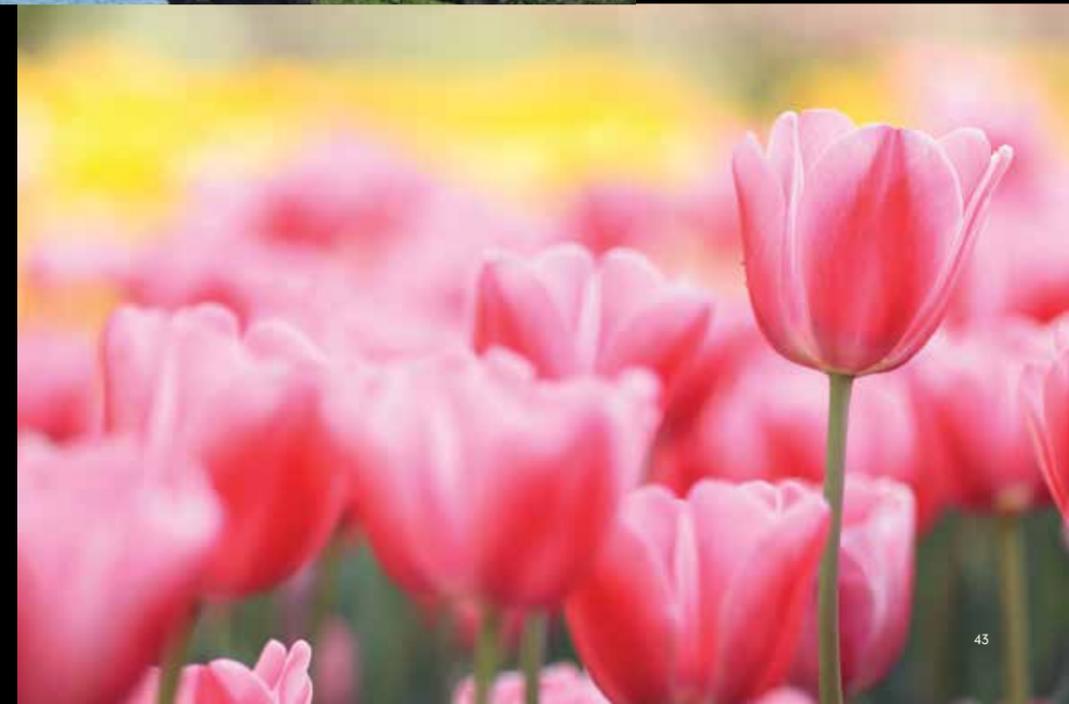
**EQUIPMENT**



**SETTINGS**

1/800sec.  
f/2.0  
ISO 100

**EQUIPMENT**



[EOS R SYSTEM]

# Specifications



[EOS R SYSTEM CAMERAS]

# Feature Summary

FULL FRAME							
							
	EOS R1	EOS R3	EOS R5 Mark II	EOS R5	EOS R6 Mark II	EOS R8	EOS RP
Sensor Type	Back illuminated stacked CMOS Sensor (Full Frame)			CMOS Sensor (Full Frame)			
Sensor Resolution	24.2 MP	24.1 MP	45.0 MP		24.2 MP		26.2 MP
Standard ISO Speed	100-102400		100-51200		100-102400		100-40000
Continuous Shooting Speed	Mechanical shutter/Electronic 1st curtain shutter: Up to 12 fps Electronic shutter: Up to 40 fps	Mechanical shutter/Electronic 1st curtain shutter: Up to 12 fps Electronic shutter: Up to 30 fps		Mechanical shutter/Electronic 1st curtain shutter: Up to 12 fps Electronic shutter: Up to 20 fps	Mechanical shutter/Electronic 1st curtain shutter: Up to 12 fps Electronic shutter: Up to 40 fps	Electronic 1st curtain shutter: Up to 6 fps Electronic shutter: Up to 40 fps	Up to 4 fps
Electronic Viewfinder (EVF)	0.64-inch (Approx. 9.44M dots)	0.5-inch (approx. 5.76M dots)			0.5-inch (approx. 3.69M dots)	0.39-inch (approx. 2.36M dots)	
Image Processor	DIGIC Accelerator & DIGIC X with Deep Learning Technology	DIGIC X	DIGIC Accelerator & DIGIC X with Deep Learning Technology	DIGIC X			DIGIC 8
Maximum Video Resolution	6K RAW 60p/50p/30p/25p/24p		8K RAW 60p/50p/30p/25p/24p	8K RAW 30p/25p/24p	4K 60p/50p/30p/25p/24p		4K (crop) 25p/24p
High Frame rate Movie	240p FHD (with audio)	240p FHD	240p FHD (with audio)	120p 4K	180p FHD		-
AF (Live View)	Dual Pixel Intelligent AF II with Cross-Type AF	Dual Pixel CMOS AF II	Dual Pixel Intelligent AF II	Dual Pixel CMOS AF II			Dual Pixel CMOS AF
Low Light AF (Stills)	EV -7.5		EV -6.5	EV -6	EV -6.5		EV -5
Eye Control AF	●	●	●	-	-	-	-
Action Priority AF	●	●	●	-	-	-	-
Register People Priority	●	●	●	-	-	-	-
Animal Detection AF	●	●	●	●	●	●	-
Vehicle Detection AF	●	●	●	●	●	●	-
In-Body Image Stabilizer	●	●	●	●	●	-	-
Movie IS	●	●	●	●	●	●	●
Neural Network Noise Reduction (In-Camera)	●	-	●	-	-	-	-
In-Camera Upscaling	●	-	●	-	-	-	-
Dual shooting (Still & Movie)	●	-	●	-	-	-	-
Wireless Connection	Wi-Fi + Bluetooth						
LCD Screen	Touchscreen, Vari-Angle 3.2-inch (Approx. 2.1M dots)	Touchscreen, Vari-Angle 3.2-inch (Approx. 4.15M dots)	Touchscreen, Vari-Angle 3.2-inch (Approx. 2.1M dots)	Touchscreen, Vari-Angle 3.2-inch (Approx. 2.1M dots)	Touchscreen, Vari-Angle 3.0-inch (Approx. 1.62M dots)		Touchscreen, Vari-Angle 3.0-inch (Approx. 1.04M dots)
Battery Life (Stills)*	Approx. 1330 shots (with LP-E19)	Approx. 860 shots (with LP-E19)	Approx. 630 shots (with LP-E6P)	Approx. 470 shots (with LP-E6N)	Approx. 760 shots (with LP-E6NH)	Approx. 370 shots (with LP-E17)	Approx. 270 shots (with LP-E17)
Magnesium Alloy Body	●	●	●	●	●	●	●
Dust- & Drip-resistance	●	●	●	●	●	●	●
HDR Shooting	●	●	●	●	●	●	●
Multiple Exposure	●	●	●	●	●	●	●
UVC/UAC (USB Plug & Play)	●	-	●	-	●	●	-
HDMI Output	Type A	Type D	Type A	Type D			
Weight (including battery and memory cards)	Approx. 1,115g	Approx. 1,015g	Approx. 746g	Approx. 738g	Approx. 670g	Approx. 461g	Approx. 485g
Dimensions (mm) (WxHxD)	157.6 x 149.5 x 87.3	150.0 x 142.6 x 87.2	138.5 x 101.2 x 93.5	138.5 x 97.5 x 88.0	138.4 x 98.4 x 88.4	132.5 x 86.1 x 70.0	132.5 x 85.0 x 70.0

\* Using LCD, power saving or Eco mode enabled and at 23°C ambient temperature

[EOS R SYSTEM CAMERAS]

# Feature Summary

APS-C				
				
EOS R7	EOS R10	EOS R50	EOS R100	
Sensor Type	CMOS Sensor (APS-C)			
Sensor Resolution	32.5 MP	24.2 MP		
Standard ISO Speed	100-32000			100-12800
Continuous Shooting Speed	Mechanical shutter/Electronic 1st curtain shutter: Up to 15 fps Electronic shutter: Up to 30 fps	Mechanical shutter/Electronic 1st curtain shutter: Up to 15 fps Electronic shutter: Up to 23 fps	Electronic 1st curtain shutter: Up to 12 fps Electronic shutter: Up to 15 fps	Electronic 1st curtain shutter: Up to 3.5 fps
Electronic Viewfinder (EVF)	0.39-inch (approx. 2.36M dots)			
Image Processor	DIGIC X			DIGIC 8
Maximum Video Resolution	4K 60p/50p/30p/25p/24p	4K 30p/25p/24p		4K (crop) 30p/25p/24p
High Frame rate Movie	120p FHD			120p HD
AF (Live View)	Dual Pixel CMOS AF II			Dual Pixel CMOS AF
Low Light AF (Stills)	EV -5	EV -4		
Animal Detection AF	•	•	•	-
Vehicle Detection AF	•	•	•	-
In-Body Image Stabilizer	•	-	-	-
Movie IS	•	•	•	•
Wireless Connection	Wi-Fi + Bluetooth			
LCD Screen	Touchscreen, Vari-Angle 3.0-inch (Approx. 1.62M dots)	Touchscreen, Vari-Angle 3.0-inch (Approx. 1.04M dots)	Touchscreen, Vari-Angle 3.0-inch (Approx. 1.62M dots)	3.0-inch (Approx. 1.04M dots)
Battery Life (Stills)*	Approx. 770 shots (with LP-E6NH)	Approx. 450 shots (with LP-E17)		Approx. 430 shots (with LP-E17)
Magnesium Alloy Body	•	-	-	-
Dust- & Drip-resistance	•	-	-	-
HDR Shooting	•	•	•	-
Multiple Exposure	•	•	•	-
UVC/UAC (USB Plug & Play)	-	-	•	-
HDMI Output	Type D			
Weight (including battery and memory cards)	Approx. 612g	Approx. 429g	Approx. 375g (Black) Approx. 376g (White)	Approx. 356g
Dimensions (mm) (WxHxD)	132.0 x 90.4 x 91.7	122.5 x 87.8 x 83.4	116.3 x 85.5 x 68.8	116.3 x 85.5 x 68.8

\* Using LCD, power saving or Eco mode enabled and at 23°C ambient temperature

[EOS R SYSTEM CAMERAS]

# Feature Summary

CINEMA				
				
EOS C400	EOS C80	EOS C70	EOS R5C	
Sensor Type	Back Illuminated stacked CMOS Sensor (Full Frame)		Dual Gain Output (DGO) CMOS Sensor (S35)	CMOS Sensor (Full Frame)
Sensor Resolution	26.7MP		8.85MP	45MP
Standard ISO Speed	160-25600 (100-102400 extended)			
Continuous Shooting Speed	-	-	-	Mechanical shutter: 12 fps Electronic shutter: 20fps
Electronic Viewfinder (EVF)	-	-	-	0.5-inch (approx. 5.76M dots)
Image Processor	DIGIC DV 7			DIGIC X
Maximum Video Resolution	6K RAW 60p	6K RAW 30p	4K DCI 120p/60p/50p/25p/24p	8K DCI 60P/50p/25p/24p
High Frame rate Movie	4K120p, 2K180p			4K120p
AF (Live View)	Dual Pixel CMOS AF II		Dual Pixel CMOS AF	[Stills] Dual Pixel CMOS AF II [Video] Dual Pixel CMOS AF
Low Light AF (Stills)	-	-	-	EV -6
Animal Detection AF	•	•	•	•
Vehicle Detection AF	•	•	•	•
Movie IS	•	•	•	•
Dual shooting (Still & Movie)	-	-	-	•
Wireless Connection	Wi-Fi		Wi-Fi + Bluetooth	
LCD Screen	3.5-inch LCD 2.76M dots, Touch Panel		Touchscreen, Vari-angle 3.5-inch (Approx. 2.76M dots)	Touchscreen, Vari-angle 3.2-inch (Approx. 2.1M dots)
Battery Life*	With supplied BP-A60N battery pack: 6K60p RAW ST 155 Mins S35 4K60p RAW 165 Mins	With supplied BP-A30N battery pack: 6K30p RAW LT 170 Mins S35 4K60p RAW 135 Mins	[Video] With supplied BP-A30 battery pack: Super 35mm, 4096x2160/50.00P 175 Mins Super 16mm, 2048x1080/50.00P 205 Mins	[Video] 8K RAW 25P: 50 Mins 8K MP4 25P: 45 Mins 4K HEVC 50P: 40 Mins 4K XF-AVC 50P: 35 Mins
Magnesium Alloy Body	•	•	•	•
Dust- & Drip-resistance	•	•	•	•
HDR Shooting	•	•	•	•
Multiple Exposure	-	-	-	•
UVC/UAC (USB Plug & Play)	-	-	-	•
HDMI Output	Type A			Type D
Weight (including battery and memory cards)	1540g	1300g	Approx. 1620g (including BP-A30, 2 SD cards, handle unit, microphone holder, grip belt, and measure hook)	Approx. 680g (including battery pack and SD memory card)
Dimensions (mm) (WxHxD)	142 x 135 x 135	160 x 137.4 x 116	160 x 130 x 116	142 x 101 x 111

\* Using LCD, power saving or Eco mode enabled and at 23°C ambient temperature

## EOS R1

IMAGE SENSOR	
Type	Approx. 24.2 megapixels, full-frame (approx. 36.0 × 24.0 mm) Back-illuminated stacked CMOS Sensor (Full Frame)
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large (6000 × 4000); HEIF, JPEG Medium (3984 × 2656); HEIF, JPEG Small 1 (2976 × 1984); HEIF, JPEG Small 2 (2400 × 1600)
Recording media	2 memory cards - Card slot 1: CFexpress (Type B, 2.0 compatible); Card slot 2: SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom (5 Settings), Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Available
Neural Network Noise Reduction	Available
AUTOFOCUS	
Focus method	Dual Pixel Intelligent AF II with Cross-type AF
AF method	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1/2/3, Whole area AF, Eye Control AF
Available AF positions	[Stills] Max. 4368; [Video] Max. 3354
Available AF areas when automatically selected	[Stills] Max. 1053; [Video] Max. 975
Eye Detection AF	Available
Eye control AF	Available
Subject detection	People: Body, head, face, eyes Animal (Dogs/cats/birds): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles): Spot detection, entire vehicle, specific/important parts
Action Priority	Available
Register People Priority	Available
Touch & drag AF	Not available
AF operation	[Stills] One-Shot AF, Servo AF (default); [Video] One-Shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -7.5 to 21; [Video] 4K: EV -5.5 to 21, Full HD: EV -5.0 to 21 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF, (vertical-line detection for stills only) and (29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average [Video] Evaluative (when faces are detected), Center-weighted average (when no faces are detected/when set to Canon Log 3)
Shutter speed	[Stills] Mechanical shutter / Electronic 1st-curtain: 30 - 1/8000, Electronic shutter: 30 - 1/64000; [Video] P/Av: 1/25* - 1/4000, Tv/M: 1/8* - 1/4000 * Varies by shooting mode and frame rate
Shooting mode	Fv, P, Tv, Av, M, BULB, C1, C2, C3
ISO speed (Recommended exposure index)	[Stills] ISO 100-102400, expandable to L (ISO 50), H1 (ISO 204800), H2 (ISO 409600) [Video] Custom Picture (Off): ISO 100-32000 expandable to H1 (ISO 204800), Custom Picture (Canon 709/PQ/HLG): ISO 400-32000 expandable to H1 (ISO 204800), Custom Picture (Canon Log 2/ Canon Log 3): ISO 800-32000 expandable to H1 (ISO 204800), Custom Picture (BT.709 Standard): ISO 160-32000 expandable to H1 (ISO 204800)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Mechanical / Electronic 1st curtain shutter: Max. approx. 12 fps; Electronic shutter: Max. approx. 40 fps
Pre-continuous shooting	Available
IMAGE STABILIZATION	
In-body IS	Supported
MOVIE RECORDING	
Movie recording size	6K RAW (6000 x 3164), 4K DCI (4096 x 2160), 4K UHD (3840 x 2160), 2K DCI (2048 x 1080), Full HD (1920 x 1080)
Frame rate	6K RAW: 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K DCI: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K UHD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p 2K DCI: 239.76p / 200.00p / 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p Full HD: 239.76p / 200.00p / 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Movie recording modes	P, Tv, Av, M, C1, C2, C3
Pre-recording	Available
Time code	Supported
Canon Log	Canon Log 2/ Canon Log 3
Aspect markers	Available
Video exposure tools	Zebra setting, False Colour
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.2 inch (3:2) with approx. 2.10 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.64 inch with approx. 9.44 million dots
INTERFACE	
Digital terminal	SuperSpeed Plus USB (USB 3.2 Gen 2) equivalent, USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Available
HDMI OUT terminal	Type A (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	N3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1
Headphone	3.5mm diameter stereo mini-jack
Tally lamp	Available
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n/a/ac/ax equivalent
Bluetooth	Bluetooth Specification Version 5.3 compliant (BLE)
POWER	
Battery	Battery Pack LP-E19
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	Approx. 157.6 x 149.5 x 87.3 mm
Weight (CIPA compliant)	Approx. 1115g (including battery and CFexpress card)

## EOS R3

IMAGE SENSOR	
Type	Approx. 24.1 megapixels, full-frame (Approx. 36.0 × 24.0 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large (6000 × 4000); HEIF, JPEG Medium (3984 × 2656); HEIF, JPEG Small 1 (2976 × 1984); HEIF, JPEG Small 2 (2400 × 1600)
Recording media	2 memory cards - Card slot 1: CFexpress (Type B, 2.0 compatible); Card slot 2: SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom (5 Settings), Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF II
AF method	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1/2/3, Whole area AF, Eye Control AF
Available AF positions	[Stills] Max. 4779; [Video] Max. 3969
Available AF areas when automatically selected	[Stills] Max. 1053; [Video] Max. 819
Eye Detection AF	Available
Eye control AF	Available
Subject detection	People: Body, head, face, eyes Animal (Dogs/cats/birds): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles): Spot detection, entire vehicle, specific/important parts
Action Priority	Not available
Register People Priority	Available
Touch & drag AF	Not available
AF operation	[Stills] One-Shot AF, Servo AF (default); [Video] One-Shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -7.5 to 20; [Video] EV -4.5 to 20 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average [Video] Evaluative (when faces are detected), Center-weighted average (when no faces are detected/when set to Canon Log 3)
Shutter speed	[Stills] Mechanical shutter / Electronic 1st-curtain: 30 - 1/8000, Electronic shutter: 30 - 1/64000; [Video] P/Av: 1/25* - 1/4000, Tv/M: 1/8* - 1/4000 * Varies by shooting mode and frame rate
Shooting mode	Fv, P, Tv, Av, M, BULB, C1, C2, C3
ISO speed (Recommended exposure index)	[Stills] ISO 100-102400, expandable to L (ISO 50), H (ISO 204800) [Video] ISO 100-25600 expandable to H (ISO 102400)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Mechanical / Electronic 1st curtain shutter: Max. approx. 12 fps; Electronic shutter: Max. approx. 30 fps
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Supported
MOVIE RECORDING	
Movie recording size	6K RAW (6000 x 3164), 4K DCI (4096 x 2160), 4K UHD (3840 x 2160), Full HD (1920 x 1080)
Frame rate	6K RAW: 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K DCI: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K UHD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 239.76p / 200.00p / 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Movie recording modes	P, Tv, Av, M, C1, C2, C3
Time code	Supported
Canon Log	Canon Log 3
Aspect markers	Not available
Video exposure tools	Zebra setting
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.2 inch (3:2) with approx. 4.15 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.5 inch with approx. 5.76 million dots
INTERFACE	
Digital terminal	SuperSpeed Plus USB (USB 3.2 Gen 2) equivalent, USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Not available
HDMI micro OUT terminal	Type D (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	N3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1
Headphone	3.5mm diameter stereo mini-jack
Tally lamp	Not available
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n/a/ac equivalent
Bluetooth	Bluetooth Specification Version 5.0 compliant (BLE)
POWER	
Battery	Battery Pack LP-E19
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	Approx. 150.0 x 142.6 x 87.2 mm
Weight (CIPA compliant)	Approx. 1015g (including battery and CFexpress card)

## EOS R5 Mark II

IMAGE SENSOR	
Type	Approx.45.0 megapixels, full-frame (Approx. 36.0 × 24.0 mm) Back-illuminated stacked CMOS Sensor (Full Frame)
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large: (8192 × 5464); HEIF, JPEG Medium: (6000 × 4000); HEIF, JPEG Small 1: (4176 × 2784); HEIF, JPEG Small 2: (2400 × 1600)
Recording media	2 memory cards - Card slot 1: CFexpress (Type B); Card slot 2: SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Available
Neural Network Noise Reduction	Available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF II
AF method	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1/2/3, Whole area AF, Eye Control AF
Available AF positions	[Stills] Max. 5850, [Video] Max. 4500
Available AF areas when automatically selected	[Stills] Max. 1053; [Video] Max. 975
Subject detection	Auto People: Body, head, face, eyes (Auto/Right eye/Left eye) Animal (Dogs/cats/birds/horses): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles/Aircraft/Trains): Entire vehicle, specific/important parts
Action Priority	Available
Register People Priority	Available
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF, AI Focus AF, [Video] One-Shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -6.5 to 21; [Video] 8K: EV -4.5 to 21, 4K: -3.5 to 21, Full HD: EV -4 to 21 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF, and (29.97/25.00 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average [Video] Evaluative (when faces are detected), Center-weighted average (when no faces are detected)
Shutter speed	[Stills] 30 - 1/8000; [Video] A+/P/Av: 1/25* - 1/4000, Tv/M: 1/8* - 1/8000 *Varies by shooting mode and frame rate
Shooting mode	A+, Fv, P, Tv, Av, M, BULB, C1, C2, C3
ISO speed (Recommended exposure index)	[Stills] ISO 100-51200, expandable to L (ISO 50), H (ISO 102400) [Video] Custom Picture (Off): ISO 100-25600 expandable to H (ISO 32000/40000/51200), Custom Picture (Canon Log 2/ Canon Log 3): ISO 100-25600 expandable to H (ISO 32000/40000/51200), Custom Picture (Canon Log 2/ Canon Log 3): ISO 800-25600 expandable to H (ISO 32000/40000/51200), Custom Picture (BT.709 Standard): ISO 160-25600 expandable to H (ISO 32000/40000/51200)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Mechanical / Electronic 1st curtain shutter: Max. approx. 12 fps; Electronic shutter: Max. approx. 30 fps
Pre-continuous shooting	Available
IMAGE STABILIZATION	
In-body IS	Supported
MOVIE RECORDING	
Movie recording size	RAW (8192 × 4320), SRAW (4096 × 2160), 8K DCI (8192 × 4320), 8K UHD (7680 × 4320), 4K DCI (4096 × 2160), 4K UHD (3840 × 2160), 2K DCI (2048 × 1080), Full HD (1920 × 1080)
Frame rate	RAW (8K)/SRAW (4K): 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 8K DCI: 29.97p / 25.00p / 24.00p / 23.98p 8K UHD: 29.97p / 25.00p / 23.98p 4K DCI: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K UHD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p 2K DCI: 239.76p / 200.00p / 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p Full HD: 239.76p / 200.00p / 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Movie recording modes	A+, P, Tv, Av, M, C1, C2, C3
Pre-recording	Available
Time code	Supported
Canon Log	Canon Log / Canon Log 3
Aspect markers	Available
Video exposure tools	Zebra setting, False Colour
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.2 inch (3:2) with approx. 2.1 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.5 inch with approx. 5.76 million dots
INTERFACE	
Digital terminal	SuperSpeed Plus USB (USB 3.2 Gen 2) equivalent, USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Available
HDMI OUT terminal	Type A (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	N3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1 and infrared Remote Controller RC-6
Headphone	3.5mm diameter stereo mini-jack
Tally lamp	Available
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n/a/ac/ax equivalent
Bluetooth	Bluetooth Specification Version 5.3 compliant (BLE)
POWER	
Battery	Battery Pack LP-E6P/LP-E6NH*/LP-E6N* * Limited functionality
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	Approx. 138.5 × 101.2 × 93.5 mm
Weight (CIPA compliant)	Approx. 746g (including battery pack and SD memory card)

## EOS R5

IMAGE SENSOR	
Type	Approx.45.0 megapixels, full-frame (Approx. 36.0 × 24.0 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large: (8192 × 5464); HEIF, JPEG Medium: (5808 × 3872); HEIF, JPEG Small 1: (4176 × 2784); HEIF, JPEG Small 2: (2400 × 1600)
Recording media	2 memory cards - Card slot 1 : CFexpress (Type B); Card slot 2 : SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF II
AF method	Face+Tracking (Eye Detection AF selectable), 1-point AF, Expand AF area (above/below/left/right or around), Zone AF, Large Zone AF (vertical/horizontal)
Available AF positions	[Stills] Max. 5940, [Video] Max. 4500
Available AF areas when automatically selected	[Stills] Max. 1053; [Video] Max. 819
Subject detection	People: Body, head, face, eyes Animal (Dogs/cats/birds): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles): Spot detection, entire vehicle, specific/important parts
Action Priority	Not available
Register People Priority	Not available
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF, AI Focus AF (set automatically in Scene Intelligent Auto mode), [Video] One-Shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -6 to 20; [Video] 8K: EV -3 to 20, 4K & Full HD: EV -4 to 20 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average [Video] Evaluative (when faces are detected), Center-weighted average (when no faces are detected)
Shutter speed	[Stills] 30 - 1/8000; [Video] A+/P/Av: 1/25* - 1/4000, Tv/M: 1/8* - 1/8000 *Varies by shooting mode and frame rate
Shooting mode	A+, Fv, P, Tv, Av, M, BULB, C1, C2, C3
ISO speed (Recommended exposure index)	[Stills] ISO 100-51200, expandable to L (ISO 50), H (ISO 102400) [Video] ISO 100-25600 expandable to H (ISO 51200)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Mechanical / Electronic 1st curtain shutter: Max. approx. 12 fps; Electronic shutter: Max. approx. 20 fps
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Supported
MOVIE RECORDING	
Movie recording size	8K DCI (8192 × 4320), 8K UHD (7680 × 4320), 4K DCI (4096 × 2160), 4K UHD (3840 × 2160), Full HD (1920 × 1080)
Frame rate	*8K DCI: 29.97p / 25.00p / 24.00p / 23.98p 8K UHD: 29.97p / 25.00p / 23.98p 4K DCI: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K UHD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 119.88p / 100p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p*
Movie recording modes	A+, P, Tv, Av, M, C1, C2, C3
Pre-recording	Not available
Time code	Supported
Canon Log	Canon Log / Canon Log 3
Aspect markers	Not available
Video exposure tools	Zebra setting
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.2 inch (3:2) with approx. 2.1 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.5 inch with approx. 5.76 million dots
INTERFACE	
Digital terminal	SuperSpeed Plus USB (USB 3.1 Gen 2) equivalent, USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Not available
HDMI OUT terminal	Type D (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	N3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1 and infrared Remote Controller RC-6
Headphone	3.5mm diameter stereo mini-jack
Tally lamp	Not available
Multi-function shoe	Not available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n/a/ac equivalent
Bluetooth	Bluetooth Specification Version 5.0 compliant (BLE)
POWER	
Battery	Battery Pack LP-E6NH / LP-E6N / LP-E6
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	Approx. 138.5 × 97.5 × 88.0 mm
Weight (CIPA compliant)	Approx. 738g (including battery pack and SD memory card)

## EOS R6 Mark II

IMAGE SENSOR	
Type	Approx. 24.2 megapixels, full-frame (Approx. 36.0 × 24.0 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large (6000 × 4000); HEIF, JPEG Medium (3984 × 2656); HEIF, JPEG Small 1 (2976 × 1984); HEIF, JPEG Small 2 (2400 × 1600)
Recording media	2 memory cards - 2x SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF II
AF method	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1/2/3, Whole area AF
Available AF positions	[Stills] Max. 4897; [Video] Max. 4067
Available AF areas when automatically selected	Max. 1053 zones
Eye Detection AF	Not available
Eye control AF	Not available
Subject detection	Auto People: Body, head, face, eyes (Auto/Right eye/Left eye) Animal (Dogs/cats/birds/horses): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles/Aircraft/Trains): Entire vehicle, specific/important parts
Action Priority	Not available
Register People Priority	Not available
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF, AI Focus AF; [Video] One-shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -6.5 to 21; [Video] 4K: EV -4 to 21, Full HD: EV -4.5 to 21 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average [Video] Evaluative (when faces are detected), Center-weighted average (when no faces are detected/when set to Canon Log 3)
Shutter speed	[Stills] Mechanical shutter / Electronic 1st-curtain: 30 - 1/8000, Electronic shutter: 30 - 1/16000; [Video] P/Av: 1/25* - 1/8000, Tv/M: 1/8* - 1/8000 * Varies by shooting mode and frame rate
Shooting mode	A+, Hybrid Auto, Special scene mode, Creative filters, Fv, P, Tv, Av, M, BULB, C1, C2, C3
ISO speed (Recommended exposure index)	[Stills] ISO 100-102400, expandable to L (ISO 50), H (ISO 204800) [Video] ISO 100-25600 expandable to H (ISO 204800)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Mechanical / Electronic 1st curtain: Max. approx. 12 fps; Electronic shutter: Max. approx. 40 fps
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Supported
MOVIE RECORDING	
Movie recording size	6K RAW* (6000 × 3374), 3.7K RAW* (3744 × 2106), 4K UHD (3840 × 2160), FHD (1920 × 1080) * via HDMI output on compatible external recording devices
Frame rate	6K RAW: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p 3.7K RAW: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p 4K UHD: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 179.82p / 150.00p / 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Movie recording modes	A+, Special scene mode (HDR movie), Creative filters, P, Tv, Av, M, C1, C2, C3
Pre-recording	Available
Time code	Supported
Canon Log	Canon Log 3
Aspect markers	1:1, 4:5, 5:4, 9:16, 2.35:1
Video exposure tools	Zebra setting, False Colour
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.0 inch (3:2) with approx. 1.62 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.50 inch with approx. 3.69 million dots
INTERFACE	
Digital terminal	SuperSpeed Plus USB (USB 3.2 Gen 2) equivalent, USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Available
HDMI OUT terminal	Type D (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	E3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1
Headphone	3.5mm diameter stereo mini-jack
Tally lamp	Not available
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n/a/ac equivalent
Bluetooth	Bluetooth Specification Version 5.0 compliant (BLE)
POWER	
Battery	Battery Pack LP-E6NH / LP-E6N / LP-E6
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	138.4 × 98.4 × 88.4 mm
Weight (CIPA compliant)	Approx. 670g (including battery pack and SD memory card)

## EOS R8

IMAGE SENSOR	
Type	Approx. 24.2 megapixels, full-frame (approx. 36.0 × 24.0 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large (6000 × 4000); HEIF, JPEG Medium (3984 × 2656); HEIF, JPEG Small 1 (2976 × 1984); HEIF, JPEG Small 2 (2400 × 1600)
Recording media	1 memory card - SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF II
AF method	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1/2/3, Whole area AF
Available AF positions	[Stills] Max. 4897, [Video] Max. 4067
Available AF areas when automatically selected	Max. 1053 zones
Eye Detection AF	Not available
Eye control AF	Not available
Subject detection	Auto People: Body, head, face, eyes (Auto/Right eye/Left eye) Animal (Dogs/cats/birds/horses): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles/Aircraft/Trains): Entire vehicle, specific/important parts
Action Priority	Not available
Register People Priority	Not available
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF, AI Focus AF; [Video] One-shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -6.5 to 21; [Video] 4K: EV -4 to 21, Full HD: EV -4.5 to 21 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative metering, Partial metering, Spot metering, Center-weighted average [Video] Evaluative metering (when faces are detected), Center-weighted average (when no faces are detected/when set to Canon Log 3)
Shutter speed	[Stills] Electronic 1st-curtain: 30 - 1/4000, Electronic shutter: 30 - 1/16000; [Video] P/Av: 1/25* - 1/8000, Tv/M: 1/8* - 1/8000 * Varies by shooting mode and frame rate
Shooting mode	A+, Hybrid Auto, Special scene mode, Creative filters, Fv, P, Tv, Av, M, BULB, C1, C2
ISO speed (Recommended exposure index)	[Stills] ISO 100-102400, expandable to L (ISO 50), H (ISO 204800) [Video] ISO 100-25600 expandable to H (ISO 102400)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Electronic 1st curtain: Max. approx. 6 fps; Electronic shutter: Max. approx. 40 fps
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Not supported
MOVIE RECORDING	
Movie recording size	4K UHD (3840 × 2160), FHD (1920 × 1080)
Frame rate	4K UHD: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 179.82p / 150.00p / 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Movie recording modes	A+, Special scene mode (HDR movie), Creative filters, P, Tv, Av, M, C1, C2
Pre-recording	Available
Time code	Supported
Canon Log	Canon Log 3
Aspect markers	1:1, 4:5, 5:4, 9:16, 2.35:1
Video exposure tools	Zebra setting, False Colour
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.0 inch (3:2) with approx. 1.62 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.39 inch with approx. 2.36 million dots
INTERFACE	
Digital terminal	SuperSpeed Plus USB (USB 3.2 Gen 2) equivalent, USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Available
HDMI OUT terminal	Type D (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	E3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1
Headphone	3.5mm diameter stereo mini-jack
Tally lamp	Not available
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n equivalent
Bluetooth	Bluetooth Specification Version 4.2 compliant (BLE)
POWER	
Battery	LP-E17
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	132.5 × 86.1 × 70.0 mm
Weight (CIPA compliant)	Approx. 461g (including battery pack and SD memory card)

## EOS RP

IMAGE SENSOR	
Type	Approx. 26.2 megapixels, full-frame (Approx. 35.9 × 24.0 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, JPEG Large (6240 × 4160); JPEG Medium (4160 × 2768); JPEG Small 1 (3120 × 2080); JPEG Small 2 (2400 × 1600)
Recording media	1 memory card - SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF
AF method	Face+Tracking (Eye Detection AF selectable), Spot AF, 1-point AF, 1-point AF (small), Expand AF area (above/below/left/right or around), Zone AF
Available AF positions	Max. 4,779
Available AF areas when automatically selected	Max. 143
Subject detection	People: Face, eye
Action Priority	Not available
Register People Priority	Not available
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF; [Video] One-shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -5 to 18; [Video] EV -2.5 to 18 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average; [Video] AF point-linked Evaluative (for Face detection + Tracking AF), Center-weighted average
Shutter speed	[Stills] 30 - 1/4000; [Video] 1/8* - 1/4000 * Varies by shooting mode and frame rate
Shooting mode	A+, SCN, Fv, P, Tv, Av, M, BULB, C1/C2/C3
ISO speed (Recommended exposure index)	[Stills] ISO 100-40000, expandable to L (ISO 50), H (ISO 102400) [Video] ISO 100-25600 expandable to H (ISO 102400)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode; [Video] HDR Movie
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	One Shot AF: Max. approx. 5 fps; Servo AF: Max. approx. 4 fps
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Not supported
MOVIE RECORDING	
Movie recording size	4K UHD (3840 × 2160), Full HD (1920 × 1080), HD (1280 × 720)
Frame rate	4K UHD: 25.00p / 23.98p Full HD: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p HD: 59.94p / 50.00p / 29.97p / 25.00p
Movie recording modes	Auto, M, HDR Movie
Pre-recording	Not available
Time code	Not supported
Canon Log	Not supported
Aspect markers	Not available
Video exposure tools	Not available
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.0 inch (3:2) with approx. 1.04 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.39 inch with approx. 2.36 million dots
INTERFACE	
Digital terminal	Hi-Speed USB (USB 2.0) equivalent; USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Not available
HDMI OUT terminal	Type C (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	E3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1
Headphone	3.5mm diameter stereo mini-jack
Tally lamp	Not available
Multi-function shoe	Not available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n equivalent
Bluetooth	Bluetooth Specification Version 4.1 compliant (BLE)
POWER	
Battery	LP-E17
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	Approx. 132.5 × 85.0 × 70.0mm
Weight (CIPA compliant)	Approx. 485g (including battery pack and SD memory card)

## EOS R7

IMAGE SENSOR	
Type	Approx. 32.5 megapixels, APS-C (Approx. 22.3 × 14.8 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large (6960 × 4640); HEIF, JPEG Medium (4800 × 3200); HEIF, JPEG Small 1 (3472 × 2320); HEIF, JPEG Small 2 (2400 × 1600)
Recording media	2 memory cards - 2x SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF II
AF method	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1/2/3, Whole area AF
Available AF positions	[Stills] Max. 5915; [Video] Max. 4823
Available AF areas when automatically selected	[Stills] Max. 651; [Video] Max. 527
Subject detection	People: Body, head, face, eyes (Right eye/Left eye) Animal (Dogs/cats/birds): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles): Entire vehicle, specific/important parts
Action Priority	Not available
Register People Priority	Not available
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF; [Video] One-shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -5 to 20; [Video] EV -3.5 to 20 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average [Video] Evaluative (when faces are detected), Center-weighted average (when no faces are detected/When set to Canon Log 3)
Shutter speed	[Stills] Mechanical shutter / Electronic 1st-curtain: 30 - 1/8000, Electronic shutter: 30 - 1/16000; [Video] P/Av: 1/25* - 1/4000, Tv/M: 1/8* - 1/4000 * Varies by shooting mode and frame rate
Shooting mode	A+, Special scene mode, Creative filters, Fv, P, Tv, Av, M, BULB, C1, C2, C3
ISO speed (Recommended exposure index)	[Stills] ISO 100-32000, expandable to H (ISO 51200) [Video] ISO 100-12800 expandable to H (ISO 25600)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Mechanical / Electronic 1st curtain shutter: Max. approx. 15 fps; Electronic shutter: Max. approx. 30 fps
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Supported
MOVIE RECORDING	
Movie recording size	4K UHD (3840 × 2160), Full HD (1920 × 1080)
Frame rate	4K UHD: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Movie recording modes	A+, Special scene mode (HDR movie), Creative filters, P, Tv, Av, M, C1, C2, C3
Pre-recording	Not available
Time code	Supported
Canon Log	Canon Log 3
Aspect markers	Not available
Video exposure tools	Zebra setting
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.0 inch (3:2) with approx. 1.62 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.39 inch with approx. 2.36 million dots
INTERFACE	
Digital terminal	SuperSpeed Plus USB (USB 3.2 Gen 2) equivalent, USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Not available
HDMI OUT terminal	Type D (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	E3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1 and infrared Remote Controller RC-6
Headphone	3.5mm diameter stereo mini-jack
Tally lamp	Not available
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n equivalent
Bluetooth	Bluetooth Specification Version 4.2 compliant (BLE)
POWER	
Battery	Battery Pack LP-E6NH / LP-E6N / LP-E6
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	Approx. 132.0 × 90.4 × 91.7 mm
Weight (CIPA compliant)	Approx. 612g (including battery pack and SD memory card)

## EOS R10

IMAGE SENSOR	
Type	Approx. 24.2 megapixels, APS-C (approx. 22.3 × 14.9 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large (6000 × 4000); HEIF, JPEG Medium (3984 × 2656); HEIF, JPEG Small 1 (2976 × 1984); HEIF, JPEG Small 2 (2400 × 1600)
Recording media	1 memory card - SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF II
AF method	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1/2/3, Whole area AF
Available AF positions	[Stills] Max. 4503; [Video] Max. 3713
Available AF areas when automatically selected	[Stills] Max. 651; [Video] Max. 527
Subject detection	People: Body, head, face, eyes (Right eye/Left eye) Animal (Dogs/cats/birds): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles): Entire vehicle, specific/important parts
Action Priority	Not available
Register People Priority	Not available
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF; [Video] One-shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -4.0 to 20; [Video] EV -3.5 to 20 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average [Video] Evaluative (when faces are detected), Center-weighted average (when no faces are detected)
Shutter speed	[Stills] Mechanical / Electronic 1st-curtain: 30 - 1/4000, Electronic shutter: 30 - 1/16000 [Video] Auto exposure: 1/25* - 1/4000, Manual exposure: 1/8* - 1/4000 * Varies by shooting mode and frame rate
Shooting mode	A+, Special scene mode, Creative filters, Fv, P, Tv, Av, M, BULB, C1, C2
ISO speed (recommended exposure index)	[Stills] ISO 100-32000, expandable to H (ISO 51200) [Video] ISO 100-12800 expandable to H (ISO 25600)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Mechanical / Electronic 1st curtain shutter: Max. approx. 15 fps; Electronic shutter: Max. approx. 23 fps
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Not supported
MOVIE RECORDING	
Movie recording size	4K UHD (3840 x 2160), Full HD (1920 x 1080)
Frame rate	4K UHD: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Movie recording modes	Auto, M, HDR Movie
Pre-recording	Not available
Time code	Supported
Canon Log	Not supported
Aspect markers	Not available
Video exposure tools	Zebra setting
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.0 inch (3:2) with approx. 1.04 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.39 inch with approx. 2.36 million dots
INTERFACE	
Digital terminal	Hi-Speed USB (USB 2.0) equivalent; USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Not available
HDMI OUT terminal	Type D (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	E3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1
Headphone	Not supported
Tally lamp	Not available
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n equivalent
Bluetooth	Bluetooth Specification Version 4.2 compliant (BLE)
POWER	
Battery	LP-E17
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	122.5 × 87.8 × 83.4 mm
Weight (CIPA compliant)	Approx. 429g (including battery pack and SD memory card)

## EOS R50

IMAGE SENSOR	
Type	Approx. 24.2 megapixels, APS-C (approx. 22.3 × 14.9 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, HEIF, JPEG Large (6000 × 4000); HEIF, JPEG Medium (3984 × 2656); HEIF, JPEG Small 1 (2976 × 1984); HEIF, JPEG Small 2 (2400 × 1600)
Recording media	1 memory card - SD, SDHC, SDXC (UHS-I compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF II
AF method	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1/2/3, Whole area AF
Available AF positions	[Stills] Max. 4503; [Video] Max. 3713
Available AF areas when automatically selected	[Stills] Max. 651; [Video] Max. 527
Subject detection	People: Body, head, face, eye (Right eye/Left eye) Animal (Dogs/cats/birds): Entire body, face, eyes Vehicles (Motorsports cars or motorcycles): Entire vehicle, specific/important parts
Action Priority	Not available
Register People Priority	Not available
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF, AI Focus AF, [Video] One-shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -4.0 to 20; [Video] EV -3.5 to 20 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average, [Video] Evaluative
Shutter speed	[Stills] Electronic 1st-curtain: 30 - 1/4000, Electronic shutter: 30 - 1/8000 [Video] Auto exposure: 1/25* - 1/4000, Manual exposure: 1/8* - 1/4000 * Varies by shooting mode and frame rate
Shooting mode	A+, Hybrid Auto, Special scene mode, Creative filters, P, Tv, Av, M
ISO speed (recommended exposure index)	[Stills] ISO 100-32000, expandable to H (ISO 51200) [Video] ISO 100-12800 expandable to H (ISO 25600)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	[Stills] HDR Mode, HDR PQ; [Video] HDR PQ
Multiple exposures	Not supported
DRIVE SYSTEM	
Continuous shooting speed	Electronic 1st curtain shutter: Max. approx. 12 fps; Electronic shutter: Max. approx. 15 fps
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Not supported
MOVIE RECORDING	
Movie recording size	4K UHD (3840 x 2160), Full HD (1920 x 1080)
Frame rate	4K UHD: 29.97p / 25.00p / 23.98p Full HD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Movie recording modes	Movie for close-up demo, Movie IS, HDR movies, Auto, M, Custom
Pre-recording	Not available
Time code	Supported
Canon Log	Not supported
Aspect markers	1:1, 4:5, 5:4, 9:16, 4:3, 13:9, 14:9, 1.375:1, 1.66:1, 1.75:1, 1.851:1, 1.90:1, 2.35:1, 2.39:1
Video exposure tools	Zebra setting
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.0 inch (3:2) with approx. 1.62 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.39 inch with approx. 2.36 million dots
INTERFACE	
Digital terminal	Hi-Speed USB (USB 2.0) equivalent; USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Available
HDMI micro OUT terminal	Type D (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	Not supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1
Headphone	Not supported
Tally lamp	Not available
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n equivalent
Bluetooth	Bluetooth Specification Version 4.2 compliant (BLE)
POWER	
Battery	LP-E17
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	116.3 × 85.5 × 68.8 mm
Weight (CIPA compliant)	Approx. 375g (Black), 376g (White) (including battery pack and SD memory card)

## EOS R100

IMAGE SENSOR	
Type	Approx. 24.1 megapixels, APS-C (approx. 22.3 × 14.9 mm) CMOS sensor
RECORDING SYSTEM	
Pixels recorded	RAW, C-RAW, JPEG Large (6000 × 4000); JPEG Medium (3984 × 2656); JPEG Small 1 (2976 × 1984); JPEG Small 2 (2400 × 1600)
Recording media	1 memory card - SD, SDHC, SDXC (UHS-I compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Colour temperature setting (approx. 2500–10000 K)
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
In-camera upscaling	Not available
Neural Network Noise Reduction	Not available
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF
AF method	Face+Tracking, Spot AF, 1-point AF, Zone AF
Available AF positions	[Stills] Max. 3975; [Video] Max. 3375
Available AF areas when automatically selected	[Stills] Max. 143; [Video] Max. 117
Subject detection	People: Face, eye
Action Priority	Not available
Register People Priority	Not available
Touch & drag AF	Not supported
AF operation	[Stills] One-Shot AF, Servo AF, [Video] One-shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -4.0 to 20; [Video] EV -2 to 20 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF (and 29.97 fps for video only)
Focus bracketing	Not supported
EXPOSURE CONTROL	
Metering mode	[Stills] Evaluative, Partial, Spot, Center-weighted average [Video] Evaluative (when faces are detected), Center-weighted average (when no faces are detected)
Shutter speed	[Stills] Electronic 1st-curtain: 30 - 1/4000, Electronic shutter: 30 - 1/4000 [Video] Auto exposure: 1/25* - 1/4000, Manual exposure: 1/8* - 1/4000 * Varies by shooting mode and frame rate
Shooting mode	A+, Hybrid Auto, Special scene mode, Creative filters, P, Tv, Av, M
ISO speed (recommended exposure index)	[Stills] ISO 100-12800, expandable to H (ISO 25600) [Video] ISO 100-12800 expandable to H (ISO 25600)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±2 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	Not supported
Multiple exposures	Not supported
DRIVE SYSTEM	
Continuous shooting speed	Electronic 1st curtain shutter: Max. approx. 3.5 fps; Electronic shutter: Max. approx. Not supported
Pre-continuous shooting	Not available
IMAGE STABILIZATION	
In-body IS	Not supported
MOVIE RECORDING	
Movie recording size	4K UHD (3840 × 2160), Full HD (1920 × 1080), HD (1280 × 720)
Frame rate	4K UHD: 25.00p / 23.98p Full HD: 59.94p / 50.00p / 29.97p / 25.00p / 23.98p HD: 119.88p / 100.00p / 59.94p / 50.00p
Movie recording modes	Auto, Manual
Pre-recording	Not available
Time code	Not supported
Canon Log	Not supported
Aspect markers	Not supported
Video exposure tools	Not supported
SCREEN	
Type	TFT colour, LCD screen, 3.0 inch (3:2) with approx. 1.04 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.39 inch with approx. 2.36 million dots
INTERFACE	
Digital terminal	Hi-Speed USB (USB 2.0) equivalent; USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Not available
HDMI micro OUT terminal	Type D (auto switching of resolution)
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	E3-type terminal supported
Wireless remote control	Compatible with Wireless Remote Control BR-E1
Headphone	Not supported
Tally lamp	Not available
Multi-function shoe	Not available
WIRELESS FEATURES	
Wi-Fi	IEEE 802.11b/g/n equivalent
Bluetooth	Bluetooth Specification Version 4.2 compliant (BLE)
POWER	
Battery	LP-E17
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	116.3 × 85.5 × 68.8 mm
Weight (CIPA compliant)	Approx. 356g (including battery pack and SD memory card)

## EOS C400

IMAGE SENSOR	
Type	Super 35mm Dual Gain Output (DGO) sensor
Sensor modes	Super 35mm / Super 16mm (Crop)
RECORDING SYSTEM	
Total pixel	Approx. 9.6 megapixels (4206 × 2280)
Effective pixels	Approx. 8.85 megapixels (4096 × 2160): When 4096 × 2160 or 2048 × 1080 is selected as the resolution Approx. 8.29 megapixels (3840 × 2160): When 3840 × 2160 or 1920 × 1080 is selected as the resolution
Recording media	2 memory cards - Card slot 1 : SD, SDHC, SDXC (UHS-II compatible); Card slot 2 : SD, SDHC, SDXC (UHS-II compatible)
Dynamic range	Canon Log 2: 1600% / 16+ stops** Canon Log 3: 1600% / 14 stops** Wide DR: 800% (at ISO 400) **At ISO800 / Dual Gain Output: On
IMAGE PROCESSING DURING SHOOTING	
Gamma	Canon Log 2 / Canon Log 3 / PQ / HLG / BT.709 Wide DR
White balance	AWB, Kelvin setting 01 (setting range: 2000K to 15000K / -20CC to +20CC), Daylight, Tungsten, Settings (A/B)
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF with EOS iTR AF X
AF method	Manual focus, Continuous AF, One-Shot AF, AF-Boosted MF, Face Detection AF
Subject Detection	Face Priority, Face Only
Touch & drag AF	Available
EXPOSURE CONTROL	
Metering System	Standard (center-weighted metering), Spotlight, Backlight
ISO speed	160-25600 (100-102400 with extension)
Exposure compensation	±8 stops in 0.25 increments from ±0 to ±2.0
ND Filter	2, 4 or 6 stops. Up to 10 stops via built in ND filter system (in extended mode)
IMAGE CORRECTION	
Peripheral Illumination Correction	Yes
Chromatic Aberration Correction	Yes
Diffraction Correction	Yes
Distortion Correction	Yes, RF Mount lenses only
Anamorphic Lens Support	Yes (x2.0 / x1.3)
MOVIE RECORDING	
Recording Formats	Cinema RAW Light, XF-AVC (MXF) ALL-I or Long GOP, 4:2:2 10-bit MP4 H.265/HEVC, 4:2:2 10-bit MP4 H.264, 4:2:0 8-bit
Movie recording size	4K DCI (4096 × 2160), 4K UHD (3840 × 2160), 2K (2049 × 1080), FHD (1920 × 1080)
Frame rate	4K DCI: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K UHD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 119.88p / 100p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Time code	BNC / HDMI
Canon Log	Canon Log 2 / Canon log 3
Aspect markers	4:3, 13:9, 14:9, 16:9, 1.375:1, 1.66:1, 1.75:1, 1.85:1, 1.90:1, 2.35:1, 2.39:1, 9:16, Custom
Video exposure tools	Zebra setting, False Colour, Waveform, Focus Peaking
SCREEN	
Type	3.5-inch (8.8 cm diagonal) color LCD with 16:9 aspect ratio, approx. 2,760,000 dots (1280 × RGB × 720), 100% field of view ratio. Capacitive touch screen operation.
INTERFACE	
Digital terminal	Type C (USB 3.2 Gen1) Connection for optional GPS Unit, or Third Party Wi-Fi, Ethernet adapters
HDMI micro OUT terminal	TYPE-A
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	Available
Audio In	Mini XLR 3-pin connector x2 , 3.5 mm stereo mini jack (input only) Built in Stereo microphones on camera body
Headphone	3.5mm diameter stereo mini-jack
IP Streaming/FTP	Yes. IP streaming requires third-party optional USB-C to Ethernet converter and decoder transmission device. FTP via FT server. Transfer of clips on SD card (Media Mode)
WIRELESS FEATURES	
Wi-Fi	Available with additional accessory
Bluetooth	Not available
POWER	
Battery	BP-A30, BP-A60
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	160 × 130 × 116 mm
Weight (CIPA compliant)	1190g (with grip belt and measure hook)
Weight (with accessories)	Approx. 1620 g (with BP-A30, 2 SD cards, handle unit, microphone holder, grip belt, and measure hook)

## EOS C80

IMAGE SENSOR	
Type	Super 35mm Dual Gain Output (DGO) sensor
Sensor modes	Super 35mm / Super 16mm (Crop)
RECORDING SYSTEM	
Total pixel	Approx. 9.6 megapixels (4206 x 2280)
Effective pixels	Approx. 8.85 megapixels (4096 x 2160): When 4096 x 2160 or 2048 x 1080 is selected as the resolution Approx. 8.29 megapixels (3840 x 2160): When 3840 x 2160 or 1920 x 1080 is selected as the resolution
Recording media	2 memory cards - Card slot 1 : SD, SDHC, SDXC (UHS-II compatible); Card slot 2 : SD, SDHC, SDXC (UHS-II compatible)
Dynamic range	Canon Log 2: 1600% / 16+ stops** Canon Log 3: 1600% / 14 stops** Wide DR: 800% (at ISO 400) **At ISO800 / Dual Gain Output: On
IMAGE PROCESSING DURING SHOOTING	
Gamma	Canon Log 2 / Canon Log 3 / PQ / HLG / BT.709 Wide DR
White balance	AWB, Kelvin setting 01 (setting range: 2000K to 15000K / -20CC to +20CC), Daylight, Tungsten, Settings (A/B)
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF with EOS iTR AF X
AF method	Manual focus, Continuous AF, One-Shot AF, AF-Boosted MF, Face Detection AF
Subject Detection	Face Priority, Face Only
Touch & drag AF	Available
EXPOSURE CONTROL	
Metering System	Standard (center-weighted metering), Spotlight, Backlight
ISO speed	160-25600 (100-102400 with extension)
Exposure compensation	±8 stops in 0.25 increments from ±0 to ±2.0
ND Filter	2, 4 or 6 stops. Up to 10 stops via built in ND filter system (in extended mode)
IMAGE CORRECTION	
Peripheral Illumination Correction	Yes
Chromatic Aberration Correction	Yes
Diffraction Correction	Yes
Distortion Correction	Yes, RF Mount lenses only
Anamorphic Lens Support	Yes (x2.0 / x1.3)
MOVIE RECORDING	
Recording Formats	Cinema RAW Light, XF-AVC (MXF) ALL-I or Long GOP, 4:2:2 10-bit MP4 H.265/HEVC, 4:2:2 10-bit MP4 H.264, 4:2:0 8-bit
Movie recording size	4K DCI (4096 x 2160), 4K UHD (3840 x 2160), 2K (2049 x 1080), FHD (1920 x 1080)
Frame rate	4K DCI: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K UHD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 119.88p / 100p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Time code	BNC / HDMI
Canon Log	Canon Log 2 / Canon log 3
Aspect markers	4:3, 13:9, 14:9, 16:9, 1.375:1, 1.66:1, 1.75:1, 1.85:1, 1.90:1, 2.35:1, 2.39:1, 9:16, Custom
Video exposure tools	Zebra setting, False Colour, Waveform, Focus Peaking
SCREEN	
Type	3.5-inch (8.8 cm diagonal) color LCD with 16:9 aspect ratio, Approx. 2,760,000 dots (1280 x RGB x 720), 100% field of view ratio. Capacitive touch screen operation.
INTERFACE	
Digital terminal	Type C (USB 3.2 Gen1) Connection for optional GPS Unit, or Third Party Wi-Fi, Ethernet adapters
HDMI micro OUT terminal	TYPE-A
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	Available
Audio In	Mini XLR 3-pin connector x2, 3.5 mm stereo mini jack (input only) Built in Stereo microphones on camera body
Headphone	3.5mm diameter stereo mini-jack
IP Streaming/FTP	Yes. IP streaming requires third-party optional USB-C to Ethernet converter and decoder transmission device. FTP via FT server. Transfer of clips on SD card (Media Mode)
WIRELESS FEATURES	
Wi-Fi	Available with additional accessory
Bluetooth	Not available
POWER	
Battery	BP-A30, BP-A60
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	160 x 130 x 116 mm
Weight (CIPA compliant)	1190g (with grip belt and measure hook)
Weight (with accessories)	Approx. 1620 g (with BP-A30, 2 SD cards, handle unit, microphone holder, grip belt, and measure hook)

## EOS C70

IMAGE SENSOR	
Type	Super 35mm Dual Gain Output (DGO) sensor
Sensor modes	Super 35mm / Super 16mm (Crop)
RECORDING SYSTEM	
Total pixel	Approx. 9.6 megapixels (4206 x 2280)
Effective pixels	Approx. 8.85 megapixels (4096 x 2160): When 4096 x 2160 or 2048 x 1080 is selected as the resolution Approx. 8.29 megapixels (3840 x 2160): When 3840 x 2160 or 1920 x 1080 is selected as the resolution
Recording media	2 memory cards - Card slot 1 : SD, SDHC, SDXC (UHS-II compatible); Card slot 2 : SD, SDHC, SDXC (UHS-II compatible)
Dynamic range	Canon Log 2: 1600% / 16+ stops** Canon Log 3: 1600% / 14 stops** Wide DR: 800% (at ISO 400) **At ISO800 / Dual Gain Output: On
IMAGE PROCESSING DURING SHOOTING	
Gamma	Canon Log 2 / Canon Log 3 / PQ / HLG / BT.709 Wide DR
White balance	AWB, Kelvin setting 01 (setting range: 2000K to 15000K / -20CC to +20CC), Daylight, Tungsten, Settings (A/B)
AUTOFOCUS	
Focus method	Dual Pixel CMOS AF with EOS iTR AF X
AF method	Manual focus, Continuous AF, One-Shot AF, AF-Boosted MF, Face Detection AF
Subject Detection	Face Priority, Face Only
Touch & drag AF	Available
EXPOSURE CONTROL	
Metering System	Standard (center-weighted metering), Spotlight, Backlight
ISO speed	160-25600 (100-102400 with extension)
Exposure compensation	±8 stops in 0.25 increments from ±0 to ±2.0
ND Filter	2, 4 or 6 stops. Up to 10 stops via built in ND filter system (in extended mode)
IMAGE CORRECTION	
Peripheral Illumination Correction	Yes
Chromatic Aberration Correction	Yes
Diffraction Correction	Yes
Distortion Correction	Yes, RF Mount lenses only
Anamorphic Lens Support	Yes (x2.0 / x1.3)
MOVIE RECORDING	
Recording Formats	Cinema RAW Light, XF-AVC (MXF) ALL-I or Long GOP, 4:2:2 10-bit MP4 H.265/HEVC, 4:2:2 10-bit MP4 H.264, 4:2:0 8-bit
Movie recording size	4K DCI (4096 x 2160), 4K UHD (3840 x 2160), 2K (2049 x 1080), FHD (1920 x 1080)
Frame rate	4K DCI: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 24.00p / 23.98p 4K UHD: 119.88p / 100.00p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD: 119.88p / 100p / 59.94p / 50.00p / 29.97p / 25.00p / 23.98p
Time code	BNC / HDMI
Canon Log	Canon Log 2 / Canon log 3
Aspect markers	4:3, 13:9, 14:9, 16:9, 1.375:1, 1.66:1, 1.75:1, 1.85:1, 1.90:1, 2.35:1, 2.39:1, 9:16, Custom
Video exposure tools	Zebra setting, False Colour, Waveform, Focus Peaking
SCREEN	
Type	3.5-inch (8.8 cm diagonal) color LCD with 16:9 aspect ratio, approx. 2,760,000 dots (1280 x RGB x 720), 100% field of view ratio. Capacitive touch screen operation
INTERFACE	
Digital terminal	Type C (USB 3.2 Gen1) Connection for optional GPS Unit, or Third Party Wi-Fi, Ethernet adapters
HDMI micro OUT terminal	TYPE-A
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	Available
Audio In	Mini XLR 3-pin connector x2, 3.5 mm stereo mini jack (input only) Built in Stereo microphones on camera body
Headphone	3.5mm diameter stereo mini-jack
IP Streaming/FTP	Yes. IP streaming requires third-party optional USB-C to Ethernet converter and decoder transmission device. FTP via FT server. Transfer of clips on SD card (Media Mode)
WIRELESS FEATURES	
Wi-Fi	Available with additional accessory
Bluetooth	Not available
POWER	
Battery	BP-A30, BP-A60
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	160 x 130 x 116 mm
Weight (CIPA compliant)	1190g (with grip belt and measure hook)
Weight (with accessories)	Approx. 1620 g (with BP-A30, 2 SD cards, handle unit, microphone holder, grip belt, and measure hook)

# EOS R5C

[CINEMA CAMERA]

IMAGE SENSOR	
Type	Approx. 45.0 megapixels, full-frame CMOS sensor
RECORDING SYSTEM	
Pixels recorded	[Stills] RAW/C-RAW, HEIF, JPEG Large (8192 × 5464); HEIF, JPEG Medium (5808 × 3872); HEIF, JPEG Small 1 (4176 × 2784); HEIF, JPEG Small 2 (2400 × 1600) [Video] Canon Raw Light (8192 × 43203); XF-AVC (4096 × 2160); MP4 (8192 × 4320)
Recording media	2 memory cards - Card slot 1 : CFexpress (Type B); Card slot 2 : SD, SDHC, SDXC (UHS-II compatible)
IMAGE PROCESSING DURING SHOOTING	
Picture style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1–3
White balance	Daylight (5400K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B
Image correction	Auto Lighting Optimizer, Highlight Tone Priority, Lens Aberration Correction
AUTOFOCUS	
Focus method	[Stills] Dual Pixel CMOS AF II; [Video] Dual Pixel CMOS AF
AF method	Face+Tracking (Eye Detection AF selectable), 1-point AF, Expand AF area (vertically/horizontally), Expand AF area (around), Zone AF, Large Zone AF (vertical), Large Zone AF (horizontal)
Available AF positions	[Stills] Max. 5940; [Video] Max. 4500
Available AF areas when automatically selected	[Stills] Max. 1053; [Video] Max. 819
Subject detection	People: Body, head, face, eyes Animal (Dogs/cats/birds): Entire body, face, eyes Vehicles (Motorsports cars/motorcycles): Spot detection, entire vehicle, specific/important parts
Touch & drag AF	Available
AF operation	[Stills] One-Shot AF, Servo AF, AI Focus AF (set automatically in Scene Intelligent Auto mode); [Video] One-Shot AF, Movie Servo AF
Focusing brightness range	[Stills] EV -6 to 20; [Video] 8K: EV -3 to 20, 4K & Full HD: EV -4 to 20 Using RF f/1.2 lens without a Defocus Smoothing (DS) coating, center AF point, at 23°C / 73°F, ISO 100, One-Shot AF
Focus bracketing	Available
EXPOSURE CONTROL	
Metering mode	Real-time metering using the image sensor, 384-zone (24 × 16) metering
Shutter speed	1/8000 sec. to 30 sec. (total shutter speed range; available range varies by shooting mode), Bulb, X-sync at 1/200 sec. (mechanical shutter), 1/250 sec. (electronic 1st curtain)
Shooting mode	[Stills] Scene Intelligent Auto, Flexible-priority AE, Program AE, Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, Custom shooting modes (C1/C2/C3) [Video] Scene Intelligent Auto, Program AE, Shutter-priority AE, Aperture-priority AE, Manual exposure, Custom shooting modes (C1/C2/C3)
ISO speed (recommended exposure index)	[Stills] ISO 100 to 51200 (in 1/3-stop or whole-stop increments) [Video] ISO160 to 25600 (in 1/3-stop or whole-stop increments)
Exposure compensation	[Stills] Manual: ±3 stops in 1/3- or 1/2-stop increments, AEB: ±3 stops in 1/3- or 1/2-stop increments; [Video] ±3 stops in 1/3- or 1/2-stop increments
HDR shooting	Available
Multiple exposures	Available
DRIVE SYSTEM	
Continuous shooting speed	Mechanical / Electronic 1st curtain shutter: Max. approx. 12 fps; Electronic shutter: Max. approx. 20 fps
IMAGE STABILIZATION	
In-body IS	Not supported
MOVIE RECORDING	
Movie recording size	8K DCI (8192 × 4320), 8K UHD (7680 × 4320), 4K DCI (4096 × 2160), 4K UHD (3840 × 2160), 2K (2049 × 1080), FHD (1920 × 1080)
Frame rate	8K DCI: 59.94p/50.00p/29.97p/25.00p/24.00p/23.98p 8K UHD: 59.94p/50.00p/29.97p/25.00p/23.98p 4K DCI: 119.88p/100.00p/59.94p/50.00p/29.97p/25.00p/24.00p/23.98p 4K UHD: 119.88p/100.00p/59.94p/50.00p/29.97p/25.00p/23.98p Full HD: 119.88p/100p/59.94p/50.00p/29.97p/25.00p/23.98p
Movie recording modes	Movie crop, movie digital IS, HDR movies, Time-lapse movies
Time code	Can be appended
Canon Log	Canon Log 3
Aspect markers	4:3 / 13:9 / 14:9 / 16:9 / 1.375:1 / 1.66:1 / 1.75:1 / 1.85:1 / 1.90:1 / 2.35:1 / 2.39:1 / 9:16 / Custom
Video exposure tools	Zebra setting, False Colour, Waveform, Focus Peaking
SCREEN	
Type	Vari-angle, TFT colour, LCD touch screen, 3.2 inch (3:2) with approx. 2.10 million dots
VIEWFINDER	
Type	OLED Electronic Viewfinder, 0.5 inch with approx. 5.76 million dots
INTERFACE	
Digital terminal	SuperSpeed Plus USB (USB 3.1 Gen 2) equivalent, USB Type-C
Built-in Webcam/Live-stream support (UAC/UVC)	Available
HDMI micro OUT terminal	TYPE-D (micro) 4K@60P
External microphone IN terminal	3.5mm diameter stereo mini-jack
Remote control terminal	N3-type terminal supported
Wireless remote control	Compatible with Canon Wireless File Transmitter WFT-R10
Headphone	3.5mm diameter stereo mini-jack
Multi-function shoe	Available
WIRELESS FEATURES	
Wi-Fi	Available with WFT-R10 option
Bluetooth	Bluetooth Specification Version 5.0 compliant (Bluetooth low energy technology)
POWER	
Battery	LP-E6NH
DIMENSIONS AND WEIGHT	
Dimensions (W×H×D) (CIPA compliant)	Approx. 142 × 101 × 111 mm
Weight (CIPA compliant)	Approx. 680 g (including battery pack and SD memory card)

[LENSES]

ULTRA-WIDE ANGLE	RF16mm f/2.8 STM
Lens type	Canon RF Lens
Focal length & maximum aperture	16mm f/2.8
Lens construction	9 elements in 7 groups
Diagonal angle of view	108°10'
Focusing actuator	STM
Minimum focusing distance	0.13m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 5.5 stops (CIPA Standards)
Aperture blades	7
Filter size	43mm
Maximum diameter & length	Ø69.2 × 40.2mm
Weight	Approx. 165g
Focus breathing correction	Not supported

WIDE ANGLE	RF28mm f/2.8 STM
Lens type	Canon RF Lens
Focal length & maximum aperture	28mm f/2.8
Lens construction	8 elements in 6 groups
Diagonal angle of view	75°
Focusing actuator	Gear-type STM
Minimum focusing distance	0.23m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	7
Filter size	55mm
Maximum diameter & length	Ø69.2 × 24.7mm
Weight	Approx. 120g
Focus breathing correction	Supported

ULTRA-WIDE ANGLE ZOOM	RF-S10-18mm f/4.5-6.3 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	10-18mm f/4.5-6.3
Lens construction	12 elements in 10 groups
Diagonal angle of view	107°30' - 74°20'
Focusing actuator	Leadscrew-type STM
Minimum focusing distance	0.14m (AF, f=10-18mm) 0.086m (MF, f=10mm)
Optical Image Stabilization (OIS)	Up to 4 stops (CIPA Standards)
OIS + In-Body IS	Up to 6 stops (CIPA Standards)
Aperture blades	7
Filter size	49mm
Maximum diameter & length	Ø69 × 44.9mm
Weight	Approx. 150g
Focus breathing correction	Supported

ULTRA-WIDE ANGLE ZOOM	RF10-20mm f/4L IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	10-20mm f/4
Lens construction	16 elements in 12 groups
Diagonal angle of view	130°25' - 94°
Focusing actuator	Leadscrew-type STM
Minimum focusing distance	0.25m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 6 stops (CIPA Standards)
Aperture blades	9
Filter size	Gelatin filter (rear)
Maximum diameter & length	Ø83.7 × 112mm
Weight	Approx. 570g
Focus breathing correction	Supported

ULTRA-WIDE ANGLE ZOOM	RF14-35mm f/4L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	14-35mm f/4
Lens construction	16 elements in 12 groups
Diagonal angle of view	114°00' - 63°00'
Focusing actuator	Nano USM
Minimum focusing distance	0.20m
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	9
Filter size	77mm
Maximum diameter & length	Ø84.1 × 99.8mm
Weight	Approx. 540g
Focus breathing correction	Supported

ULTRA-WIDE ANGLE ZOOM	RF15-30mm f/4.5-6.3 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	15-30mm f/4.5-6.3
Lens construction	13 elements in 11 groups
Diagonal angle of view	110°30' - 71°35'
Focusing actuator	Leadscrew-type STM
Minimum focusing distance	0.28m (AF, All zoom range) 0.128m (MF, f=15mm)"
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	7
Filter size	67mm
Maximum diameter & length	Ø76.6 × 88.4mm
Weight	Approx. 390g
Focus breathing correction	Supported

ULTRA-WIDE ANGLE ZOOM	RF15-35mm f/2.8L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	15-35mm f/2.8
Lens construction	16 elements in 12 groups
Diagonal angle of view	110°30'–63°00'
Focusing actuator	Nano USM
Minimum focusing distance	0.28m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	9
Filter size	82mm
Maximum diameter & length	Ø88.5 × 126.8mm
Weight	Approx. 840g
Focus breathing correction	Supported

ULTRA-WIDE ANGLE ZOOM	RF16-28mm f/2.8 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	16-28mm f/2.8
Lens construction	16 elements in 13 groups
Diagonal angle of view	108°10'–75°00'
Focusing actuator	Leadscrew-type STM
Minimum focusing distance	0.2m (f=28mm) 0.25m (f=16mm)
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	67mm
Maximum diameter & length	Ø76.5 × 91.0mm
Weight	Approx. 445g
Focus breathing correction	Supported

STANDARD	RF50mm f/1.2L USM
Lens type	Canon RF Lens
Focal length & maximum aperture	50mm f/1.2
Lens construction	15 elements in 9 groups
Diagonal angle of view	46°00'
Focusing actuator	Ring-type USM
Minimum focusing distance	0.40m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	10
Filter size	77mm
Maximum diameter & length	Ø89.8 × 108mm
Weight	Approx. 950g
Focus breathing correction	Not supported

STANDARD	RF50mm f/1.8 STM
Lens type	Canon RF Lens
Focal length & maximum aperture	50mm f/1.8
Lens construction	6 elements in 5 groups
Diagonal angle of view	46°00'
Focusing actuator	Gear-type STM
Minimum focusing distance	0.30m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	7
Filter size	43mm
Maximum diameter & length	Ø69.2 × 40.5mm
Weight	Approx. 160g
Focus breathing correction	Not supported

MEDIUM-TELEPHOTO	RF85mm f/1.2L USM
Lens type	Canon RF Lens
Focal length & maximum aperture	85mm f/1.2
Lens construction	13 elements in 9 groups
Diagonal angle of view	28°30'
Focusing actuator	Ring USM
Minimum focusing distance	0.85m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	82mm
Maximum diameter & length	Ø103.2 × 117.4mm
Weight	Approx. 1195g
Focus breathing correction	Not supported

MEDIUM-TELEPHOTO	RF85mm f/1.2L USM DS
Lens type	Canon RF Lens
Focal length & maximum aperture	85mm f/1.2
Lens construction	13 elements in 9 groups
Diagonal angle of view	28°30'
Focusing actuator	Ring USM
Minimum focusing distance	0.85m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	82mm
Maximum diameter & length	Ø103.2 × 117.3mm
Weight	Approx. 1195g
Focus breathing correction	Not supported

MEDIUM-TELEPHOTO	RF135mm f/1.8L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	135mm f/1.8
Lens construction	17 elements in 12 groups
Diagonal angle of view	18°00'
Focusing actuator	Nano USM
Minimum focusing distance	0.70m
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	82mm
Maximum diameter & length	Ø89.2 × 130.3mm
Weight	Approx. 935g
Focus breathing correction	Supported

STANDARD ZOOM	RF-S18-45mm f/4.5-6.3 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	18-45mm f/4.5-6.3
Lens construction	7 elements in 7 groups
Diagonal angle of view	74°20' - 33°40'
Focusing actuator	Leadscrew-type STM
Minimum focusing distance	0.2m (AF, f=18mm) 0.15m (MF, f=18mm)
Optical Image Stabilization (OIS)	Up to 4 stops (CIPA Standards)
OIS + In-Body IS	Up to 6.5 stops (CIPA Standards)
Aperture blades	7
Filter size	49mm
Maximum diameter & length	Ø69.0 × 44.3mm
Weight	Approx. 130g
Focus breathing correction	Not supported

STANDARD ZOOM	RF24-50mm f/4.5-6.3 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	24-50mm f/4.5-6.3
Lens construction	8 elements in 8 groups
Diagonal angle of view	84°00'–46°00'
Focusing actuator	Leadscrew-type STM
Minimum focusing distance	0.3m (f=24mm) 0.35m (f=50mm)
Optical Image Stabilization (OIS)	Up to 4.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	7
Filter size	58mm
Maximum diameter & length	Ø69.6 × 58mm
Weight	Approx. 210g
Focus breathing correction	Not supported

STANDARD ZOOM	RF24-105mm f/4-7.1 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	24-105mm f/4-7.1
Lens construction	13 elements in 11 groups
Diagonal angle of view	84°00'–23°20'
Focusing actuator	STM
Minimum focusing distance	0.2m (AF, f=24mm) 0.13m (MF, f=24mm)
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	7
Filter size	67mm
Maximum diameter & length	Ø76.6 × 88.8mm
Weight	Approx. 395g
Focus breathing correction	Not supported

STANDARD ZOOM	RF24-70mm f/2.8L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	24-70mm f/2.8
Lens construction	21 elements in 15 groups
Diagonal angle of view	84°00'–34°00'
Focusing actuator	Nano USM
Minimum focusing distance	0.21m (f=24-28mm) 0.38m (f=70mm)
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	82mm
Maximum diameter & length	Ø88.5 × 125.7mm
Weight	Approx. 900g
Focus breathing correction	Supported

STANDARD ZOOM	RF24-105mm f2.8L IS USM Z
Lens type	Canon RF Lens
Focal length & maximum aperture	24-105mm f/2.8
Lens construction	23 elements in 18 groups
Diagonal angle of view	84° - 23° 20'
Focusing actuator	2x Nano USM
Minimum focusing distance	0.45m
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	11
Filter size	82
Maximum diameter & length	Ø88.5 × 199mm
Weight	Approx. 1330g (excluding tripod mount)
Focus breathing correction	Supported

STANDARD ZOOM	RF24-105mm f/4L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	24-105mm f/4
Lens construction	18 elements in 14 groups
Diagonal angle of view	84°00'–23°20'
Focusing actuator	Nano USM
Minimum focusing distance	0.45m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	72mm
Maximum diameter & length	Ø83.5 × 107.3mm
Weight	Approx. 700g
Focus breathing correction	Not supported

STANDARD ZOOM	RF28-70mm f/2L USM
Lens type	Canon RF Lens
Focal length & maximum aperture	28-70mm f/2
Lens construction	19 elements in 13 groups
Diagonal angle of view	75°00'–34°00'
Focusing actuator	Ring-type USM
Minimum focusing distance	0.39m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	95mm
Maximum diameter & length	Ø103.8 × 139.8mm
Weight	Approx. 1430g
Focus breathing correction	Not supported

TELEPHOTO ZOOM	RF-S18-150mm f/3.5-6.3 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	18-150mm f/3.5-6.3
Lens construction	17 elements in 13 groups
Diagonal angle of view	74°20'–10°25'
Focusing actuator	Leadscrew-type STM
Minimum focusing distance	0.17m (AF, f=18-35mm) 0.12m (MF, f=18-24mm)
Optical Image Stabilization (OIS)	Up to 4.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	7
Filter size	55mm
Maximum diameter & length	Ø69.0 × 84.5mm
Weight	Approx. 310g
Focus breathing correction	Not supported

TELEPHOTO ZOOM	RF-S55-210mm f/5-7.1 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	55-210mm f/5-7.1
Lens construction	11 elements in 8 groups
Diagonal angle of view	27°50' - 7°25'
Focusing actuator	Leadscrew-type STM
Minimum focusing distance	0.73m (f=210mm) 1.0m (f=55mm)
Optical Image Stabilization (OIS)	Up to 4.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7 stops (CIPA Standards)
Aperture blades	7
Filter size	55mm
Maximum diameter & length	Ø69.0 × 92.9mm
Weight	Approx. 270g
Focus breathing correction	Supported

TELEPHOTO ZOOM	RF24-240mm f/4-6.3 IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	24-240mm f/4-6.3
Lens construction	21 elements in 15 groups
Diagonal angle of view	84°00'–10°20'
Focusing actuator	Nano USM
Minimum focusing distance	0.5m (f=24-70mm) 0.78m (f=150-240mm)
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 6.5 stops (CIPA Standards)
Aperture blades	7
Filter size	72mm
Maximum diameter & length	Ø80.4 × 122.5mm
Weight	Approx. 750g
Focus breathing correction	Not supported

TELEPHOTO ZOOM	RF70-200mm f/2.8L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	70-200mm f/2.8
Lens construction	17 elements in 13 groups
Diagonal angle of view	34°00'–12°00'
Focusing actuator	Nano USM (focusing) and Nano USM (floating)
Minimum focusing distance	0.70m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7.5 stops (CIPA Standards)
Aperture blades	9
Filter size	77mm
Maximum diameter & length	Ø89.9 × 146mm
Weight	Approx. 1070g (excluding tripod mount)
Focus breathing correction	Supported

TELEPHOTO ZOOM	RF70-200mm f/4L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	70-200mm f/4
Lens construction	16 elements in 11 groups
Diagonal angle of view	34°00'–12°00'
Focusing actuator	Nano USM (focusing) and Nano USM (floating)
Minimum focusing distance	0.60m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7.5 stops (CIPA Standards)
Aperture blades	9
Filter size	77mm
Maximum diameter & length	Ø83.5 × 119mm
Weight	Approx. 695g
Focus breathing correction	Supported

TELEPHOTO ZOOM	RF100-300mm f/2.8L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	100-300mm f/2.8
Lens construction	23 elements in 18 groups
Diagonal angle of view	24° - 8°15'
Focusing actuator	2x Nano USM
Minimum focusing distance	1.8m
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 6 stops (CIPA Standards)
Aperture blades	9
Filter size	112mm
Maximum diameter & length	Ø128 × 323.4mm
Weight	Approx. 2590g
Focus breathing correction	Supported

TELEPHOTO ZOOM	RF100-400mm f/5.6-8 IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	100-400mm f/5.6-8
Lens construction	12 elements in 9 groups
Diagonal angle of view	24°00'–6°10'
Focusing actuator	Nano USM
Minimum focusing distance	0.88m (f=200mm)
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 6 stops (CIPA Standards)
Aperture blades	9
Filter size	67mm
Maximum diameter & length	Ø79.5 × 164.7mm
Weight	Approx. 635g
Focus breathing correction	Not supported

TELEPHOTO ZOOM	RF100-500mm f/4.5-7.1L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	100-500mm f/4.5-7.1
Lens construction	20 elements in 14 groups
Diagonal angle of view	24°–5°
Focusing actuator	Nano USM (focusing) and Nano USM (floating)
Minimum focusing distance	0.9m (f=100mm)
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 6 stops (CIPA Standards)
Aperture blades	9
Filter size	77mm
Maximum diameter & length	Ø93.8 × 207.6mm
Weight	Approx. 1370g
Focus breathing correction	Not supported

TELEPHOTO ZOOM	RF200-800mm f/6.3-9 IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	200-800mm f/6.3-9
Lens construction	17 elements in 11 groups
Diagonal angle of view	12° - 3°05'
Focusing actuator	Nano USM + position sensors
Minimum focusing distance	0.8m (f=200mm)
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 5.5 stops (CIPA Standards)
Aperture blades	9
Filter size	95mm
Maximum diameter & length	Ø102.3 mm × 314.1mm
Weight	Approx. 2050g
Focus breathing correction	Supported

VR	RF-S3.9mm f/3.5 STM Dual Fisheye
Lens type	Canon RF Lens
Focal length & maximum aperture	3.9mm f/3.5
Lens construction	8 elements in 11 groups
Diagonal angle of view	144°00'
Focusing actuator	Gear-type STM
Minimum focusing distance	0.2m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	-
Aperture blades	7
Filter size	Screw-on filter (30.5mm) or gelatin filter (rear)
Maximum diameter & length	Ø112.0 x 54.6 × 83.7mmH
Weight	Approx. 290g
Focus breathing correction	Not supported

VR	RF5.2mm f/2.8L Dual Fisheye
Lens type	Canon RF Lens
Focal length & maximum aperture	5.2mm f/2.8
Lens construction	12 elements in 10 groups
Diagonal angle of view	190°00'
Focusing actuator	Mechanical (Manual Focus)
Minimum focusing distance	0.2m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	-
Aperture blades	7
Filter size	Gelatin filter (rear)
Maximum diameter & length	Ø121.1 x 53.5 × 83.6mmH
Weight	Approx. 350g
Focus breathing correction	Not supported

VR	RF-S7.8mm f/4 STM Dual
Lens type	Canon RF Lens
Focal length & maximum aperture	7.8mm f/4
Lens construction	7 elements in 9 groups
Diagonal angle of view	63°00'
Focusing actuator	Gear-type STM
Minimum focusing distance	0.15m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	-
Aperture blades	7
Filter size	58mm
Maximum diameter & length	Ø69.2 × 41.5mm
Weight	Approx. 131g
Focus breathing correction	Not supported

SUPER-TELEPHOTO	RF400mm f/2.8L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	400mm f/2.8
Lens construction	17 elements in 13 groups
Diagonal angle of view	06°10'
Focusing actuator	Ring USM
Minimum focusing distance	2.5m
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 5.5 stops (CIPA Standards)
Aperture blades	9
Filter size	52mm (Drop-in)
Maximum diameter & length	Ø163 × 367mm
Weight	Approx. 2890g
Focus breathing correction	Not supported

SUPER-TELEPHOTO	RF600mm f/4L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	600mm f/4
Lens construction	17 elements in 13 groups
Diagonal angle of view	04°10'
Focusing actuator	Ring USM
Minimum focusing distance	4.2m
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 5.5 stops (CIPA Standards)
Aperture blades	9
Filter size	52mm (Drop-in)
Maximum diameter & length	Ø168 × 472mm
Weight	Approx. 3090g
Focus breathing correction	Not supported

SUPER-TELEPHOTO	RF600mm f/11 IS STM
Lens type	Canon RF Lens
Focal length & maximum aperture	600mm f/11
Lens construction	10 elements in 7 groups
Diagonal angle of view	04°10'
Focusing actuator	STM
Minimum focusing distance	4.5m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 5 stops (CIPA Standards)
Aperture blades	-
Filter size	82mm
Maximum diameter & length	Ø93 x 199.5mm (Retracted) Ø93 x 269.5mm (Extended)
Weight	Approx. 930g
Focus breathing correction	Not supported

SUPER-TELEPHOTO	RF800mm f/5.6L IS USM
Lens type	Canon RF Lens
Focal length & maximum aperture	800mm f/5.6
Lens construction	26 elements in 18 groups
Diagonal angle of view	03°05'
Focusing actuator	Ring USM
Minimum focusing distance	2.6m
Optical Image Stabilization (OIS)	Up to 4.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 4.5 stops (CIPA Standards)
Aperture blades	9
Filter size	52mm (Drop-in)
Maximum diameter & length	Ø163 × 432mm
Weight	Approx. 3140g
Focus breathing correction	Not supported

<b>SUPER-TELEPHOTO</b>	<b>RF800mm f/11 IS STM</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	800mm f/11
Lens construction	11 elements in 8 groups
Diagonal angle of view	03°05'
Focusing actuator	STM
Minimum focusing distance	6m
Optical Image Stabilization (OIS)	Up to 4 stops (CIPA Standards)
OIS + In-Body IS	Up to 4 stops (CIPA Standards)
Aperture blades	-
Filter size	95mm
Maximum diameter & length	Ø101.6 x 281.8mm (Retracted) Ø101.6 x 351.8mm (Extended)
Weight	Approx. 1260g
Focus breathing correction	Not supported

<b>MACRO</b>	<b>RF85mm f/2 Macro IS STM</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	85mm f/2
Lens construction	12 elements in 11 groups
Diagonal angle of view	28°30'
Focusing actuator	Gear-type STM
Minimum focusing distance	0.35m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	67mm
Maximum diameter & length	Ø78 x 90.5mm
Weight	Approx. 500g
Focus breathing correction	Not supported

<b>HYBRID</b>	<b>RF50mm f/1.4L VCM</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	50mm f/1.4
Lens construction	14 elements in 11 groups
Diagonal angle of view	46°00'
Focusing actuator	Nano USM, VCM
Minimum focusing distance	0.4m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 8.5 stops (CIPA Standards)
Aperture blades	11
Filter size	67mm
Maximum diameter & length	Ø76.50 x 99.3
Weight	Approx. 580g
Focus breathing correction	Supported

<b>CINEMA</b>	<b>CN-R14mm T3.1 L F</b>	<b>CN-R20mm T1.5 L F</b>	<b>CN-R24mm T1.5 L F</b>	<b>CN-R35mm T1.5 L F</b>
Lens type	Canon Cinema RF Lens			
Focal length & maximum aperture	14mm T3.1	20mm T1.5	24mm T1.5	35mm T1.5
Max diameter ratio (T-number)	1:03:01	1:01:05	1:01:05	1:01:05
Diagonal angle of view (Aspect ratio 1.5:1 Screen dimensions 36.0x24.0mm, 36.0x24.0mm)	104.3°x 81.2°	84.0°x 61.9°	73.7°x 53.1°	54.4°x 37.8°
Diagonal angle of view (Aspect ratio 1.78:1 Screen dimensions 24.6x13.8mm)	82.6°x 81.2°	63.2°x 38.1°	54.3°x 32.1°	38.7°x 22.3°
Minimum shooting distance	0.2m/8"	0.3m/12"	0.3m/12"	0.45m/18"
Aperture blades	11			
Front diameter	Ø114mm			
Image circle	Ø43.3mm			
Dimensions (WxHxD), Approx.	Ø118.4 x 118.4 x 118.0mm		Ø118.4 x 118.4 x 125.5mm	
Weight	Approx. 1300g	Approx. 1400g	Approx. 1300g	

<b>SUPER-TELEPHOTO</b>	<b>RF1200mm f/8L IS USM</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	1200mm f/8
Lens construction	26 elements in 18 groups
Diagonal angle of view	02°05'
Focusing actuator	Ring USM
Minimum focusing distance	4.3m
Optical Image Stabilization (OIS)	Up to 4 stops (CIPA Standards)
OIS + In-Body IS	Up to 4 stops (CIPA Standards)
Aperture blades	9
Filter size	52mm (Drop-in)
Maximum diameter & length	Ø168 x 537mm
Weight	Approx. 3340g
Focus breathing correction	Not supported

<b>MACRO</b>	<b>RF100mm f/2.8L Macro IS USM</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	100mm f/2.8
Lens construction	17 elements in 13 groups
Diagonal angle of view	24°00'
Focusing actuator	Nano USM (focusing) and Nano USM (floating)
Minimum focusing distance	0.26m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	9
Filter size	67mm
Maximum diameter & length	Ø81.5 x 148mm
Weight	Approx. 685g
Focus breathing correction	Not supported

<b>HYBRID</b>	<b>RF24-105mm f/2.8L IS USM Z</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	24-105mm f/2.8
Lens construction	23 elements in 18 groups
Diagonal angle of view	84°00' - 23°20'
Focusing actuator	2x Nano USM
Minimum focusing distance	0.45m
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	11
Filter size	82mm
Maximum diameter & length	Ø88.5 x 199.0mm
Weight	Approx. 1330g (excluding tripod mount)
Focus breathing correction	Supported

<b>CINEMA</b>	<b>CN-R50mm T1.3 L F</b>	<b>CN-R85mm T1.3 L F</b>	<b>CN-R135mm T2.2 L F</b>	<b>CN7 X 17 KAS T (RF/PL)</b>	
Lens type	Canon Cinema RF Lens	Canon Cinema RF Lens	Canon Cinema RF Lens	Canon Cinema RF Lens (RF Mount)	Canon Cinema RF Lens (PL Mount)
Focal length & maximum aperture	50mm T1.3	85mm T1.3	135mm T2.2	17-120mm	
Max diameter ratio (T-number)	1:01:03	1:01:03	1:02:02	T2.95 @17-91mm / T3.9 @120mm	
Diagonal angle of view (Aspect ratio 1.5:1 Screen dimensions 36.0x24.0mm, 36.0x24.0mm)	39.6°x 27.0°	23.9°x 16.1°	15.2°x 10.2°	75.2°x 44.2° @17mm / 12.5°x 6.6° @120mm	
Diagonal angle of view (Aspect ratio 1.78:1 Screen dimensions 24.6x13.8mm)	27.6°x 15.7°	16.5°x 9.3°	10.4°x 5.9°	71.8°x 44.2° @17mm / 11.7°x 6.6° @120mm	
Minimum shooting distance	0.95m/3'2"	1.0m/3'4"	0.2m/8"	0.85 m / 2.8'	
Aperture blades	11				
Front diameter	Ø114mm				
Image circle	Ø43.3mm			Ø31.4mm	
Dimensions (WxHxD), Approx.	Ø118.4 x 118.4 x 125.5mm		Ø118.4 x 118.4 x 139.6mm	Ø174.1 x 125 x 286.9mm	Ø174.1 x 125 x 254.9mm
Weight	Approx. 1200g	Approx. 1500g		Approx. 3110g	Approx. 3004g

<b>MACRO</b>	<b>RF24mm f/1.8 Macro IS STM</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	24mm f/1.8
Lens construction	11 elements in 9 groups
Diagonal angle of view	84°00'
Focusing actuator	Gear-type STM
Minimum focusing distance	0.14m
Optical Image Stabilization (OIS)	Up to 5 stops (CIPA Standards)
OIS + In-Body IS	Up to 6.5 stops (CIPA Standards)
Aperture blades	9
Filter size	52mm
Maximum diameter & length	Ø74.4 x 63.1mm
Weight	Approx. 270g
Focus breathing correction	Supported

<b>HYBRID</b>	<b>RF24mm f/1.4L VCM</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	24mm f/1.4
Lens construction	15 elements in 11 groups
Diagonal angle of view	84°00'
Focusing actuator	Nano USM, VCM
Minimum focusing distance	0.24m
Optical Image Stabilization (OIS)	-
OIS + In-Body IS	Up to 8 stops (CIPA Standards)
Aperture blades	11
Filter size	Screw-on filter (67mm) or Gelatin filter (rear)
Maximum diameter & length	Ø76.50 x 99.3
Weight	Approx. 515g
Focus breathing correction	Supported

<b>HYBRID</b>	<b>RF70-200mm f/2.8L IS USM Z</b>
Lens type	Canon RF Lens
Focal length & maximum aperture	70-200mm f/2.8
Lens construction	18 elements in 15 groups
Diagonal angle of view	34°00' - 12°00'
Focusing actuator	2x Nano USM
Minimum focusing distance	0.49m (f=70mm) 0.68m (f=200mm)
Optical Image Stabilization (OIS)	Up to 5.5 stops (CIPA Standards)
OIS + In-Body IS	Up to 7.5 stops (CIPA Standards)
Aperture blades	11
Filter size	82mm
Maximum diameter & length	Ø88.5 x 199.0mm
Weight	Approx. 1115g (excluding tripod mount, White model) Approx. 1110g (excluding tripod mount, Black model)
Focus breathing correction	Supported

<b>EXTENDERS<sup>2</sup></b>	<b>Extender RF 1.4x</b>	<b>Extender RF 2x</b>
Lens construction	7 elements in 4 groups	9 elements in 5 groups
Maximum diameter & length	Ø71.2 x 20.3mm	Ø71.2 x 39.3mm
Weight	Approx. 225g	Approx. 340g

<b>MOUNT ADAPTERS</b>	<b>Mount Adapter EF-EOS R</b>	<b>Control Ring Mount Adapter EF-EOS R</b>	<b>Drop-In Filter Mount Adapter EF-EOS R</b>	<b>Power Zoom Adapter PZ-E2</b>	<b>Mount Adapter EF-EOS R 0.71x</b>	<b>Mount Adapter PL-RF</b>
Maximum diameter & length	Ø71.2 x 24.0mm	Ø74.4 x 24.0mm	Ø73.2 x 24.0mm	105 x 81 x 60mm	Ø77.2 x 20.7mm	Ø108 mm x 52 mm
Weight	Approx. 110g	Approx. 130g	Approx. 121g	Approx. 155g	Approx. 200g	Approx. 275 g

<sup>1</sup> Shake correction with In-Body Image Stabilization, applicable to EOS R3, EOS R5, EOS R6 Mark II and EOS R7.

<sup>2</sup> Compatible with these RF lenses only: RF100-400mm f/5.6-8 IS USM, RF100-500mm f/4.5-7.1L IS USM, RF400mm f/2.8L IS USM, RF600mm f/11 IS STM, RF600mm f/4L IS USM, RF800mm f/11 IS STM, RF800mm f/5.6L IS USM, RF1200mm f/8L IS USM, RF100-300mm f/2.8L IS USM, RF200-800mm f/6.3-9 IS USM.



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