

# Professional and Exhibition-Ready Photos

up to A3+ size



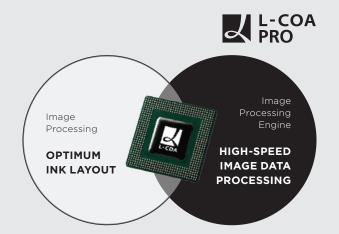
The imagePROGRAF PRO-300 houses Canon's latest printing technologies to create professional photos and exhibition-ready prints up to A3+ sizes. The LUCIA PRO pigment ink system and Crystal-fidelity digital image processing workflow ensures the highest retention of image quality from image capture to print, making it the ideal companion for all professional photographers.

#### L-COA PRO

## ADVANCED IMAGE ENGINE

Canon's L-COA processor easily handles large image data and calculates the optimal ink droplet at fast speed, enabling high quality and high speed printing.

The Optimum Image Generating (OIG) System also analyses each area of print and chooses the best ink mixture to ensure the most accurate colour representation in print.



## HIGH QUALITY

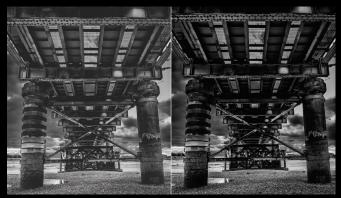


The 9-colour LUCIA PRO ink system with Chroma Optimizer delivers a wider colour gamut with rich colours and deep blacks with precise gradation.

## NEW MATTE BLACK INK

ON MATTE MEDIA

Offers greater black density, smooth gradations and more details in darker areas.



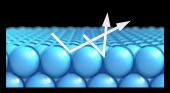
Normal Matte Black Ink

New Matte Black Ink

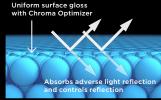
#### **CHROMA OPTIMIZER**

ON GLOSSY/SEMI-GLOSS MEDIA

Reduces bronzing, achieving uniform glossiness combined with rich colours and heightened contrast.



Printers without Chroma Optimizer



PRO-300

#### **EXTENDED PRINT LONGEVITY**

In combination with the right Canon media, LUCIA PRO inks assure excellent print longevity compared with conventional inks, resisting fading and image degradation up to 200 years.

	GAS FASTNESS	LIGHT FASTNESS	ALBUM LIFE
Test Items	Ozone	Xenon	Photo Album (Dark Storage)
Test Standard	JEITA	JEITA	JEITA
Canon Photo Paper Pro Platinum	Approx. 60 years	Approx. 60 years	Approx. 200 years
Canon Photo Paper Pro Luster	Approx. 60 years	Approx. 45 years	Approx. 200 years



## VERSATILE MEDIA PAPER HANDLING

The ability to print stunning images on a diverse range of paper media sets this printer apart from the competition. Aside from matte, semi-gloss, super high gloss to Fine Art grade papers up to A3+ sizes, the PRO-300 also handles thicker papers easily with a manual feed tray for straighter path feeding. An included multi-purpose tray rounds up the impressive paper handling, giving the user additional options to print disk labels, and even nail stickers.

# SUPPORTS PRINTING OF PANORAMIC PHOTOS AND CUSTOM BORDER MARGINS

The PRO-300 supports your creative vision with options to customise border margins for perfect framing requirements, panorama size paper at 210  $\times$  594 mm as well as the ability to print on long paper lengths up to 990.6mm.

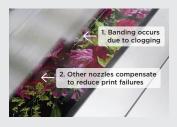


## HIGH PRODUCTIVITY



## COMPACT AND SPACE SAVING

15% smaller in footprint compared to predecessor models, taking up less space on work desks.



## NOZZLE RECOVERY SYSTEM

Automatically compensate for clogged nozzles during printing by redistributing ink flow to functioning nozzles, reducing print failures due to banding and printhead cleaning frequencies.



## 3-INCH COLOUR LCD DISPLAY

Allows easy navigation of printer functions, as well as monitoring ink levels and paper settings.



## RELIABLE PAPER FEEDING

An automatic skew correction function prevents mistakes in paper alignment and reduces paper wastage.

## WORKFLOW SOLUTIONS

## CANON PROFESSIONAL PRINT & LAYOUT SEAMLESS WORKFLOW INTEGRATION

The Canon Professional Print & Layout software enables a professional screen-to-print workflow for precise layout control and soft-proofing.

For users of supported Canon EOS system camera, Canon Crystal-fidelity technology extracts the maximum possible dynamic range, colour expression and sharpness, bringing images from camera to print effortlessly for hobbyists and professionals alike.



#### **MEDIA CONFIGURATION TOOL**

FOR OPTIMAL PRODUCTIVITY

Simplifies media management for Canon and third party media, allowing you to customise media in both the driver and printer for optimum print result.



#### STUDIO QUALITY PRINTING

Whether for photography, fine art, or digital art prints, these papers reproduce photos with outstanding detail and quality, producing replica prints as beautiful as the originals.

NEW Premium Fine Art Rough 320. 0.54. A4 25 85. 21.5. 210.211.

dimensional touch.

Premium Fine Art Rough 320 g/m² A4. A3. A3+. A2

FA-RG1

A premium fine art rough paper for expressing depth of image and adding three-



A professional high-quality paper for professional inkiet printers.

310 g/m²

• A4, A3,

A3+, A2

Luster 260 | 0.26 | <u>A3</u> | <u>20</u>

Luster finish provides an elegant surface that resists fingerprints and virtually eliminates glare.

LU-101 Photo Paper Photo Paper Pro Pro Luster Premium Matte • 260 g/m<sup>2</sup> • A4, A3, A3+, A2 210 0.31 A4 20

> Smooth texture with warm white tone for prints without the reflective sheen.

PM-101 Photo Paper Pro Platinum Pro Premium Matte 170 a/m² A4. A3.

A3+, A2

Professional studio finish photo paper offering outstanding quality

7. | 0.30. | 300. | A4 | 20

PT-101

Photo Paper

Pro Platinum

(Super High

• 260 g/m<sup>2</sup>

• 4 x 6", A4, A3, A3+, A2

Gloss)

imagePROGRAF PRO-300 4800 (horizontal) x 2400 (vertical) dpi Maximum Printing Resolution 11 Number of Ink Cartridges 10 (including Chroma Optimizer) 11 x 14" image on A3+ with Border Colour/Mono, PT-101 Photo Print Spec A4/8 x 10" image on A4 with Border Colour, PT-101 2 min 30 s Colour, PT-101 1 min 45 s 4 x 6" Borderless Bordered: 322.2 mm (12.7"), Borderless: 329 mm (A3+/13") Top Tray Maximum Printable Paper Length Manual Feed Tray Bordered: 323.4 mm (12.7"), Borderless: 329 mm (13") Borderless Printing Top/Bottom/Right/Left Margin: each 0 mm Top Margin: 3 mm, Bottom Margin: 5 mm, Printable Area Left/Right Margin: each 3.4 mm (LTR/LGE: Left: 6.4 mm, Right: 6.3 mm)

Recommended Top/Bottom/Right/Left Margin for Fine Art Paper: each 25 mm Bordered Printing Supported Media Multi-purpose Tray Printable Nail Sticker (NL-101), Printable Disc A3+, A3, A4, A5, B4, B5, LTR, LGL, Ledger, Hagaki, 7 x 10", 12 x 12"

3.5 x 5", 4 x 6", 5 x 7", 8 x 10", 10 x 12", Square (5 x 5"), 210 x 594 mm

Custom Size: Width 89 - 329 mm, Length 127 - 990.6 mm

A3+, A3, A4, B4, LTR, LGL, Ledger, 12 x 12", 8 x 10", 10 x 12", 210 x 594 mm

Custom Size: Width 203.2 - 330.2 mm, Length 254 - 990.6 mm Top Tray Paper Size Manual Feed Tray Multi-purpose Tray 120 x 120 mm Borderless Printing\*3 Up to A3+ Top Tray Plain Paper: 64 - 105 g/m², Canon Genuine Paper (maximum): approx. 380 g/m² Paper Weight Manual Feed Tray Canon Genuine Paper (maximum): approx.  $380 \text{ g/m}^2$ , or Paper Thickness  $0.1 \sim 0.6 \text{ mm}$  or less Windows  $10 / 8.1 / 7 \text{ SP1}^{-4}$ Please visit https://asia.canon to confirm OS compatibility and to download the latest drive Windows OS X 10.11.6, macOS 10.12 ~ 10.15 NETWORK / SYSTEM
REQUIREMENTS & GENERAL
SPECIFICATIONS IEEE 802.11b/g/n, 100Base-TX/10Base-T, USB 2.0 Interface Creative Park, Canon PRINT Inkjet/SELPHY, Easy-PhotoPrint Editor Canon Print Service, PIXMA Cloud Link, Mopria, AirPrint, Windows 10 Mobile Mobile Printing Applications Other Connectivity Features Wireless PictBridge, Direct Wireless 16 W (1.0 W Standby) Power Consumption (Approx.) Temperature: 5 ~ 35 °C, Humidity: 10 ~ 90 % RH (no dew condensation) Operating Environment Temperature: 15 ~ 30 °C, Humidity: 10 ~ 80 % RH (no dew condensation) Recommended Environment'6 Storage Environment Dimensions (W x D x H) (Approx.) Temperature:  $0 \sim 40$  °C, Humidity:  $5 \sim 95$  % RH (no dew condensation)  $639 \times 379 \times 200$  mm Weight (Approx.) 14.4 kg PFI-300 MBK: 270 \*9
PFI-300 PBK: 33 \*9 PEI-300 M: 87\* A3+ Colour, Photo Paper PT-101 (ISO/JIS-SCID N2 test file) '7 PFI-300 PM: 73 PFI-300 GY: 44 \*9 PFI-300 C: 82 PFI-300 PC: 116 \*9 PFI-300 Y: 87 PFI-300 R: 129\*9 (Sheets) PFI-300 CO: 48\*9 PFI-300 MBK: 180 \* PFI-300 M: 189\*9 PFI-300 PM: 86\*9 PFI-300 Y: 211\*9 A3+ Mono, Photo Paper PT-101 (ISO/JIS-SCID N2 test file) '7 PFI-300 GY: 26 PFI-300 C: 123 \*9 PFI-300 PC: 72 \*9 PFI-300 R: 253\*9 PFI-300 CO: 58 PFI-300 MBK: 1750 PFI-300 M: 785 4 x 6" Colour, Photo Paper PT-101 (ISO/IEC 29103 test file) '8 PFI-300 PBK: 303 PFI-300 GY: 236 PFI-300 PM: 530 <sup>15</sup> PFI-300 Y: 530 <sup>15</sup> PFI-300 C: 735\*9 PFI-300 PC: 625\*9 PFI-300 R: 920\*9 PFI-300 CO: 272 (Sheets)

Specifications are subject to change without notice.

- Ink droplets can be placed with a pitch of 1/4800 inch at minimum.
- \*2 Photo print speed is based on the default setting using ISO/JIS-SCID N2 and does not take into account data processing time on host computer. Print speed may vary depending on system configuration, interface, software, document complexity, print mode, page coverage, type of paper used etc.
- \*3 Paper types NOT supported for borderless printing are as follows: Envelope, High Resolution Paper, T-shirt Transfer and Photo Stickers.
- $^{\star}4\,$  Operation can only be guaranteed on a PC with pre-installed Windows 7 or later.
- \*5 The performance of the printer may be reduced under certain temperature and humidity conditions.
- \*6 For the temperature and humidity conditions of papers such as photo paper, refer to the paper's packaging or the supplied instructions.
- \*7 When printing ISO/JIS-SCID N2 test file at 11 x 14" size continuously on A3+ Photo Paper Pro Platinum (PT-101), with the default settings of testing paper using Windows 10 printer driver and Photoshop CC.
- \*8 Declared yield value in accordance with ISO/IEC 24711 (for A4) using ISO/IEC 24712 test file and ISO/IEC 29102 (for 4 x 6") using ISO/IEC 29103 test file. Value obtained by continuous printing. Right-click the image on Windows 10 and select "Print" from the menu to print.
- \*9 Estimated Supplemental Yield.

## Canon

SOUTH & SOUTHEAST ASIA REGIONAL HEADQUARTERS

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